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THE ARTS IN MONTANA

a report by the montana arts council

january 1967

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LETTER OF TRANSMITTAL

December 29, 1966

The Honorable Tim Babcock
Governor of Montana
The Capitol
Helena, Montana

Dear Governor Babcock:

The Montana Arts Council is pleased to present to you this report. It is made on the basis of a survey of the cultural resources of the State of Montana, and it also contains our recommendations for the encouragement and development of the arts for our state.

We have found much enthusiasm for the arts and we confidently hope that this report will lead to the establishment of a permanent arts council with an appropriation that would make its work effective.

Sincerely,

A handwritten signature in cursive script, reading "Charles W. Bolen".

Charles W. Bolen
Chairman

THE MONTANA ARTS COUNCIL

- *Charles W. Bolen, Chairman, Missoula
Luther A. Richman, Executive Director, Missoula
- *F. H. Brown, Jr., Missoula
Mrs. William Cordingly, Great Falls
Robert Q. Crebo, Helena
Earl Dahlstrom, Moore
Mrs. William Graham, Great Falls
Sumner Gerard, Billings
- *James Haughey, Billings
- *Mrs. Blanche Judge, Helena
- *Michael Kennedy, Helena
James Logan, Great Falls
James Lucas, Miles City
Mrs. George Lund, Reserve
Wayne Montgomery, Lima
Van Kirke Nelson, Kalispell
- *George Perkins, Billings
Colin Raff, Butte
- *Richard Reinholtz, Missoula
- *Harold Rose, Bozeman
- *Joseph Sample, Billings
- *S. John Schile, Missoula
Ben Stein, Livingston
Mrs. Edwin Stickney, Miles City
Alfred Weber, Helena
- *Executive Committee.

ACKNOWLEDGMENTS

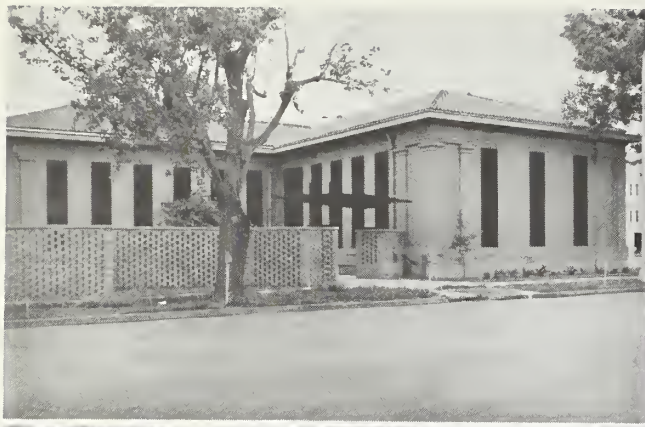
Dr. Gordon Browder, University of Montana, Missoula
Dr. Warren J. Brier, University of Montana, Missoula
Mr. Edmund K. Colby, University of Montana, Missoula

Miss Maribeth Dwyer, School of Fine Arts, University
of Montana, Missoula

Mr. Richard T. Malouf, University of Montana, Missoula

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Photographs in this report courtesy of Yellowstone Art Gallery,
Cyrile Van Duser, John Forssen, Chet Dreher, Alan Shirley, Roy Shigley.

INTRODUCTION

In establishing the MONTANA ARTS COUNCIL in April 1965, Governor Tim Babcock asked for an official report on its actions and recommendations. This report, presented on the following pages, is based on the findings of the Council's survey of Montana cultural groups, institutions and facilities.

Many individuals and cultural organizations made recommendations to the Council. Based on the survey, requests, and open hearings, the Council formulated its recommendations in accordance with the Governor's mandate "to promote the arts for the benefit of Montana citizens and to provide a cultural climate favorable for the attraction of new business."

Specifically, the Council was directed to:

- a. survey and assess existing cultural resources in Montana;
- b. recommend ways of extending present resources to all areas of Montana;
- c. study methods of encouraging private initiative in the arts;
- d. recommend ways and means of strengthening and expanding existing resources and of assisting in the creation of new cultural enterprises;
- e. advise and consult with local, state and federal agencies and foundations on methods

of coordinating existing cultural efforts and requests for assistance to the arts. 5

Few committees have exhibited as much enthusiasm and vigor as did the Council. Personal sacrifices in time and money were made freely. The charge of asking a state to make a new kind of commitment—a promise to the spirit—was not taken lightly. As Council members worked to meet their responsibilities, their conviction grew that if Montana is to give its people the kind of life and opportunity they deserve, the time to start is now.

All states are seeking ways to bring the arts to all their citizens. The measure of commitment asked of Montana is small compared with support pledged by other states.

Thus, the recommendations in this report are minimal, but necessary, if Montana is to promote the arts for the benefit of its citizens.

The report and recommendations are based on intensive study of the state of the arts in Montana. The study reveals the presence of great strengths, especially in human resources, as well as urgent needs. Those strengths must be used to their best advantage and those needs be met if Montana is to realize its full potential. Certainly, Montana citizens deserve the best.

Great Falls Tribune

An Independent Newspaper

Circulation more than 38,000 morning; 44,000 Sunday

WILLIAM A. CORDINGLEY, Publisher
EDWARD P. FURLONG, Managing Editor

WILLIAM D. JAMES, Editorial Editor

THE TRIBUNE'S POLICY

1. Report the news fully and impartially in the news columns.
2. Express the opinions of The Tribune in—but only in—editorials on the editorial/opinion pages.
3. Publish all sides of important controversial issues.

8

Monday, Nov. 21, 1966

A Salute to the Conference on Arts

Sweet notes of encouragement to the arts rippled through Butte over the weekend at the state's first Governor's Conference on the Arts.

If those promising notes echo over the state, they may evolve into a chorus that could enrich the lives of all Montanans.

The sounds of hope for a wider acceptance of the arts will be deadened, however, if the conference's recommendations fail to find a receptive place in the ears and hearts of the 1967 Montana legislators.

Conference recommendations will ask the Legislature for permanent status of the Montana Arts Council and an appropriation of \$80,000 a year. Of that sum, \$30,000 will go for administrative and operating expenses of the council and \$50,000 to match federal money available under the National Foundation of the Arts and Humanity Act of 1965.

We congratulate Gov. Tim Babcock for establishing the Arts Council and for his appeal to conference attendants to "make big plans" and to "get to the business of spreading the good things implied in the arts to all our people."

Montana may become one of the nation's artistic leaders, according to W. Howard Adams of Princeton, N.J., associate director of the Arts Councils of America.

After praising the tone and tenor of the way the Montana Arts Council is going about its business, Adams said the Treasury State may become one of the leading states in terms of commitment and energy, though perhaps not in dollars.

Adams said the Arts Council program is a pioneer experiment which should appeal to the pioneer spirit of Montana.

We hope legislators who may be inclined to balk at appropriating money to encourage the arts will pay heed to words of Charles Mark, director of state and community operations of the National Endowment of the Arts.

Mark said that legislation by federal and state governments recognized art as a necessity rather than a frivolity despite a widespread attitude in America that the arts are nice but not essential.

John Hightower, executive director of the New York State Arts Council, and State Sen. James Haughey, president of the Montana Institute of the Arts Foundation and a member of the Montana Arts Council, stressed the importance of art.

Hightower cited statistics showing that each dollar of state funds spent aiding the arts generated three to four dollars in new funds. Senator Haughey emphasized the need for art development to aid Montana's efforts to enlarge its economic base.

We salute those creative Montanans who made the state's first Governor's Conference on the Arts a success.

We hope the 1967 Legislature will support the conference's recommendation to encourage art in the state.

Bible verse for today: "Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom."—II Cor. 3:17.

THE PARK COUNTY NEWS, Livingston, Montana

Thursday, 1

Billings Attorney, President Of Montana Institute, Arts, Gives Timely Talk At Butte

Editor's note: Several hundreds people from throughout Montana were in attendance Saturday at the Governor's conference on the Arts at Butte. On inside pages is the complete text of a pertinent and timely talk by Senator James Haughey, one of Montana's distinguished water color and oil artists, a state senator from Yellowstone county and president of the Montana Institute of the Arts Foundation.

Haughey's talk adequately presented the imperative need of recognition of the need for "... the flourishing of the arts in Montana is a necessity, not just a frill." Livingston and Park county has a record of talent development and preservation in all phases of the arts which compares favorably with any other Montana community. The Theatre Guild has acquired a new home, and there's great interest in drawing, painting, ceramics, music, writing, the collection of historical papers and objects, artifacts and all phases of cultural activity.

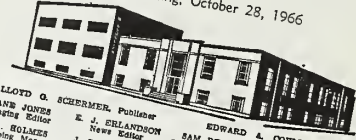
Governor Tim Babcock pledged his support to the Montana Council. Other speakers at the general conference were Charles W. Bolen, chairman, U. of M., Missoula; Governor Babcock, Charles Mark, director of state and community operations, National Endowment of the Arts; John Hightower, executive director, New York State Arts Council, and W. Howard Adams, associate director, Arts Councils of America. Livingston and Park County had a splendid delegation which included Sen. Ben Stein, who is a member of the Governor's Committee which sponsored the meeting; Richard B. and Dorothy L. Murphy, Chan and Mary Libbey, Mrs. Charles E. Tisdale, John Fryer, Fred J. and Dorothy A. Martin. Many others, including Don Johns, Phyllis Sullivan and Jo Sykes, had planned to attend, but didn't make it.

The group which attended were gratified to find out that Livingston and Park County have won recognition for the theatrical, musical, art, historical and other cultural contributions and that this community has the basic foundation to become a leader in the fields for which the Conference speakers contend were foundation stones for progress. Those who attended agreed that Senator Jim Haughey's address was a splendid summarization of what the goals and aims for a Montana and local program should be. All hope that Park County folks will take the time to read Haughey's speech in this issue.

The Missoulian

Founded May 1, 1875

Friday Morning, October 28, 1966



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A Forum For the Arts

When some people talk about the arts, many others almost reflexively turn up their noses and off their ears.

Yet rugged, independent, unartful Montana has an artist — Charlie Russell — to represent it in the National Statuary Hall, and he is the only artist there.

All of us benefit from the arts, whether we are conscious of it or not. Montanans live in beauty, and are pleased when it is captured on canvas or film.

Thousands love good music, from folk and jazz forms to classical. Most everyone enjoys a stage production or movie or television show which displays well the arts of drama or comedy, music or ballet.

And countless thousands love good literature.

So everyone has a concern with the arts, though many are unaware of this.

Another interesting point is that even people who express disdain for the arts can become concerned when it is pointed out — and this has been proven true — that prosperous arts in a community are a major attraction for industries casting around for a place in which to expand.

The arts give a community a special lift when the question is asked, and industry asks it, "What is there in your community for people to enjoy?"

There is a growing realization in America that with the coming of more leisure time, the arts

have become more important than ever before.

In response to the need, Congress in 1965 passed the Arts and Humanities Act. Under it each state receives \$25,000 to launch a state arts agency. Gov. Tim Babcock did that when he created the Montana Arts Council "to promote the arts for the benefit of Montana citizens and provide a cultural climate favorable for the attraction of new business."

The council is tackling the job of creating a comprehensive state arts program. Once the program is adopted, federal matching money is available to help programs in the arts.

This is seed money. Once a program is launched with its aid, federal support drops. In other states, seed money has enjoyed phenomenal success in getting local programs in the arts onto their feet.

This Sunday at 3 p.m. in Room 105 of the University of Montana Music Building the Montana Arts Council will hold an open forum discussion to get ideas for its state-wide arts program.

Laymen particularly are asked to attend. The council has no trouble in getting people professionally engaged in the arts to express their minds, but feels that the ideas of the general public should be included in the program.

The forum idea is a good one, and all interested persons should attend.

Friday, November 25, 1966

The Billings Gazette

Founded May 3, 1885

Giving the Arts a Lift

The Governor's Arts Conference at Butte last weekend gave evidence of wide interest in cultural development in Montana, and the need of public funds to support a well organized program in this field. As a result, the Legislature will be asked to appropriate \$80,000 a year for an arts council, \$30,000 of it to be used for administrative expenses and the balance to match federal funds to be obtained through the National Arts Endowment.

Spectator and participation sports engage millions of leisure hours today at the same time, there's a demand for more opportunities to indulge aesthetic interests. An arts council could be of much service to

large and small communities by giving direction and assisting efforts to develop programs that will help satisfy these interests.

There's the economic side, too, in promoting art activities which would attract devotees from other parts of the nation. But most important are the contributions of thousands of Montanans. In addition to encouraging local cultural institutions, it may give Montanans an opportunity to experience the arts through touring performances and exhibitions.

If \$80,000 can get the ball rolling it would be a good investment of public funds.

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RECOMMENDED PROGRAMS

The MONTANA ARTS COUNCIL is committed to the principle of promoting the arts for the benefit of Montana citizens. Basically, that means strengthening and assisting existing cultural groups such as the Montana Institute of the Arts, community theaters, orchestras, galleries and other cultural organizations.

It was apparent that compliance with the Governor's mandate to extend cultural resources to all areas of Montana meant the Council had to determine ways and means to make the visual and performing arts available throughout the state. Consequently, tours are an important part of the program.

By Council action, priority for touring programs will go to communities that do not have an artist society or a college or university.

Programs are meant to benefit the general public and are not allied to any particular segment of Montana society; however, because of the distinctive contribution made to Montana culture by Indian arts, the Council especially invites Indians to participate in art exhibitions and other projects.

From the outset the Council has assumed leadership in developing programs and projects. It also has carefully considered the many suggestions for programs and requests for assistance submitted by institutions, groups and individuals. The Council's recommendations are based on detailed appraisal of all the material from those sources. Obviously, the Council could not possibly support all the proposals but had to select those best suited to accomplish the goals set for the Council by the Governor.

The National Endowment for the Arts, authorized by Congress in 1965, provides matching funds to states desiring to encourage the growth and de-

velopment of the arts. Unlike so many other federal programs, this one leaves full control and implementation with the state council. 7

Therefore, based on matching state funds of \$50,000 per year, the Council recommends the following tentative programs:

- | | | |
|------|-------------------------------|----------|
| I. | VISUAL ARTS | |
| | 1. Art Mobile Unit | \$19,000 |
| | 2. Archie Bray Foundation .. | 4,000 |
| | 3. M.I.A. Juried Exhibition | 1,000 |
| | | \$24,000 |
| II. | DRAMA | |
| | 1. Community Theater | |
| | Consultants on | |
| | 50/50 basis | \$ 7,000 |
| | 2. Nonprofessional touring | |
| | stock company | 13,000 |
| | | \$20,000 |
| III. | DANCE | |
| | 1. Young Dancers' Festival .. | \$1,000 |
| | 2. Workshops and Clinics .. | 2,000 |
| | 3. Visiting Professional | |
| | Ballet (Matching based | |
| | upon size of hall) | 2,000 |
| | | \$5,000 |
| IV. | MUSIC | |
| | 1. To assist four com- | |
| | munity orchestras in | |
| | state to have a profes- | |
| | sional teacher-player, | |
| | on 50/50 basis | \$14,000 |

2. Travel funds to assist two other orchestras in state to use these selected players . 600

\$14,600

V. TOURS

1. Montana Chamber Orchestra Tours (east and west) @ \$3,500 each\$7,000
2. To secure professional out-of-state artists (can be single artist or group) with priority going to communities without college and/or artist series 6,000*
3. For touring college and community art groups 7,400

\$20,400

VI. SUMMER ARTS CAMPS

1. Funds for scholarships and faculty additions\$7,000

\$ 7,000

VII. M.I.A. QUARTERLY

Support in the amount of \$4,000

\$ 4,000

VIII. TECHNICAL ASSISTANCE

Assistance to communities and local groups\$5,000

\$ 5,000

\$100,000

*Matching within means of proposing group or groups.

LONG-RANGE EFFECTS OF ARTS PROGRAM

The MONTANA ARTS COUNCIL is vitally interested in immediate benefits Montana citizens can expect from adoption of its program recommendations; it is equally concerned with the long-range effects of the arts program it envisions. If this program is launched in 1967, how will it have changed the lives of Montanans by 1977?

David Rockefeller, president of Chase Manhattan Bank, cites statistics that "point up with startling clarity the fact that we live in a period of increasing cultural interest that is not mere lip-service but is genuine and active."

He notes, for example, that Americans spent some \$4 billion on cultural activities last year. But how much of that was spent in Montana?

He says opera groups in the United States have doubled in number in the past 10 years. How many Montanans have ever seen a live opera performance?

Theatrical enterprises now number about 40,000, a substantial increase since 1957. How many community theaters are thriving in Montana? How many professional touring companies play in our communities?

Some 300 million people visit art museums annually—a 150 per cent increase in a decade. How many adequate art galleries can be found in our state?

The arts explosion in this country is real, but how many sparks from it have landed in Montana?

Montana has produced some fine artists, but how many potential artists has the state lost through failure to discover and nurture incipient talent? How many creative young people trained in the arts in Montana colleges and universities have been forced to leave the state to earn a living? Montanans can add

more meaning and value to their lives by being introduced to the arts, either as appreciators or practitioners. 9

How, specifically, can the Council's recommended program brighten this picture?

The proposed mobile unit will take painting, sculpture and all types of visual art to every part of the state. People who otherwise might never see an original painting will be exposed to the best visual art being done by Montanans and others—and this exposure can open new vistas to them.

Fielding a nonprofessional touring stock company to take live theater to isolated communities will give drama an impact that the television screen cannot duplicate.

Chamber music groups touring Montana and community orchestras can show listeners the wonderful difference between music canned and music as a living, throbbing presence in the concert hall.

A young dancers' festival will introduce young people to the oldest and perhaps most fundamental art form. A touring professional ballet company playing a Montana circuit will widen many personal horizons.

Summer arts camps will expose children to the cultural enrichment that is their right.

Those are some of the benefits that would result from the projects recommended by the Council. The total program, combining existing resources with new ones, will stimulate interest that, in turn, will generate more creative activity. By its presence, a state arts agency will spur private initiative in the arts.

An indispensable part of the general promotion of the arts that is a basic function of an arts council is an

10 improved arts curriculum in the schools, particularly at the elementary level. Strong arts programs in the schools are necessary to train Montana artists. A corollary educational goal is to develop consumers of artistic production so Montana artists will not have to look elsewhere for a market for their talents.

The present Council was directed by the Governor to survey the state's cultural resources, and this it has done. It was charged with finding ways to extend existing resources to all areas of Montana, and to this end it recommends support of the Archie Bray Foundation, the Montana Institute of the Arts, and state tours of Montana art works and performances.

The program recommended by the Council is designed to make the best use of Montana's present cultural resources and to create new ones to meet the state's most urgent cultural needs, as revealed by the survey. But execution of the program and long-range planning for the arts in Montana must be based on more than the survey findings.

The Council stresses that the survey is primarily a quantitative study.

As the survey shows, Montana desperately needs more—and better—physical facilities for the arts. It needs more art exhibitions, more theatrical performances, more musical performances, more arts activities of every kind.

But the state should not concentrate exclusively, or even primarily, on those needs. Montana must not dissipate its energies on a proliferation of mediocrity. It must direct them toward the cultivation of excellence. The real question is not how much; it is how good.

An arts council will not dictate standards, but it will provide guidelines. It will, by precept, example and direct support, both moral and financial, encourage what is good and discourage the meretricious and the mediocre.

So the major emphasis must be on developing leadership that will insure high-quality programs. If the programs are good enough, the buildings will be found to accommodate them.

This kind of arts activity will make Montana a place where children blessed by all the material benefits of life in the Big Sky Country will not be denied the spiritual enrichment that is also part of their distinctive heritage as Montanans. It will make Montana a place where every citizen finds new zest and purpose in living because a new dimension has been added to his environment.

President Kennedy said that the place of the arts "is not on the periphery of society but at its center." That is not a utopian hope, for some societies have achieved that ideal.

For the ancient Greeks culture was not a separate commodity on the fringe of life but as natural an element of their milieu as the air they breathed.

As Eric Gill pointed out, today we think of the artist as a special kind of man while in the Middle Ages every man was a special kind of artist. Gill's observation contains perhaps only a half-truth. Of course the great artist is a special kind of man in that he is more perceptive, better able to express human aspirations, than most of us; but he is not special in the sense of being apart from his fellows; he is rooted in our common humanity, not alienated from it.

So it is also true that each of us can be a special

kind of artist, within our limitations, and experience in some measure the joy of creative expression.

And now Montana, in 1967, is offered the chance to make the arts an integral part of life, as they have been in all societies that have stamped a lasting mark on history.

Now, in 1967, Montana, so busy opening up new frontiers in its first 100 years, confronts the most challenging one yet. Until now, we have not had the time or the resources to do as much for the arts as has been done by the New England states with

their long headstart on us. But, surely, Montana resourcefulness is a match for Yankee ingenuity, and, as Governor Babcock said, "Maturity is now upon us, politically, economically and culturally."

Now, in 1967, is the time to make a brave beginning so that in 1977 Montana will be a better place in which to live and work and rear our children. Our glimpse of what Montana can be a decade from now may seem over ambitious, or even visionary; yet as Browning tells us: "Ah, but a man's reach should exceed his grasp, / Or what's a heaven for?"



THE SURVEY

12 The MONTANA ARTS COUNCIL was asked to examine in depth the arts activities in the state. The Council decided on programs that included Dance, Drama, Music and the Visual Arts, and those became the basis of the survey. Careful consideration was given to creative artists, art galleries, museums, summer theaters, summer civic bands, civic symphonies, touring groups from within and without the state, contributions to the arts in the nine colleges and universities, attention given the arts in the public and private schools of the state, facilities where the performing arts could be presented.

The survey used the following methods to gather information: two forms of seven pages that asked questions concerning (1) the arts in a community and (2) facilities available for presenting the various arts. Information was also gathered from innumerable interviews, scores of phone conversations, hundreds of letters and reports on a limited number of visits to selected areas by the Executive Director, the Chairman of the Council and the four members on the Council who chair the programs.

Although communities are responsible for local facilities for the arts, the survey included a thorough investigation of those facilities. It showed, for ex-

ample, the availability of 125 auditoriums, their dimensions, seating capacities, lighting and stage dimensions, acoustics, and the number of state art galleries, museums, art studios and art classrooms.

The study, which encompassed the 1965-66 academic year, was started on August 15 and questionnaires were returned as late as December 15. Information was received from each of the 56 counties. The survey was greatly assisted by the cooperation of the Montana Institute of the Arts and by help from the music, drama, dance and arts organizations of the state, public and private school administrators and teachers, the State Department of Public Instruction, the Yellowstone and Hill Top Galleries, reports from the colleges and universities and from laymen who are vitally interested in the arts.

The results are very encouraging in some areas and discouraging in others. The returns to date seem to agree with results of the three-year national survey just completed by William Bowen and William Baumal, "Performing Arts: The Economic Dilemma."

One statement the Council can make with confidence is that there is a reawakening of interest in the arts in Montana.

IMPLICATIONS OF THE SURVEY

In analyzing the survey results, these major shortcomings become apparent: the shortage of qualified art teachers in smaller communities; the dearth of professional music instructors in those same areas; the paucity of trained drama instructors in the schools; the non-existence of dance, except in a few larger towns; the limited number of professional touring groups coming to Montana; and the lack of adequate facilities in which to perform. In contrast, the survey disclosed a widespread enthusiasm and hospitality for the arts. Almost without exception, the respondents expressed a fervid desire to help stimulate interest in their respective cities and towns. They hoped, as does the Council, that the state legislature would establish a permanent arts council to provide the leadership, direction and financing to help them help themselves.

Governor Tim Babcock, in addressing the arts conference in Butte, November 19, 1966, said: "Much work remains to be done as is evident by the interest Montana people are showing in this first Governor's Conference and Council on the Arts. . . . We must see to it that our artistic maturity is not confined just to the college seminars or the art galleries or the drama and dance studios. It must be a matter of participation and enjoyment for all of our citizens. . . . I believe we should, with realism and industry, get to the business of spreading the good things implied in

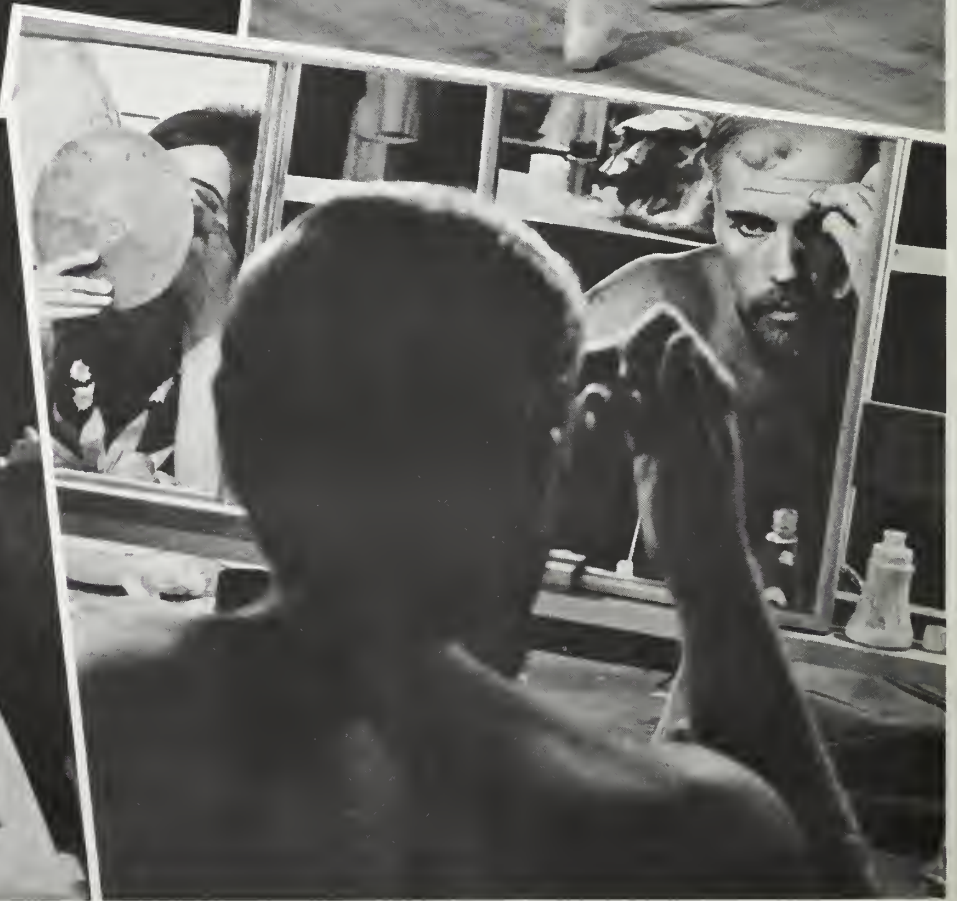
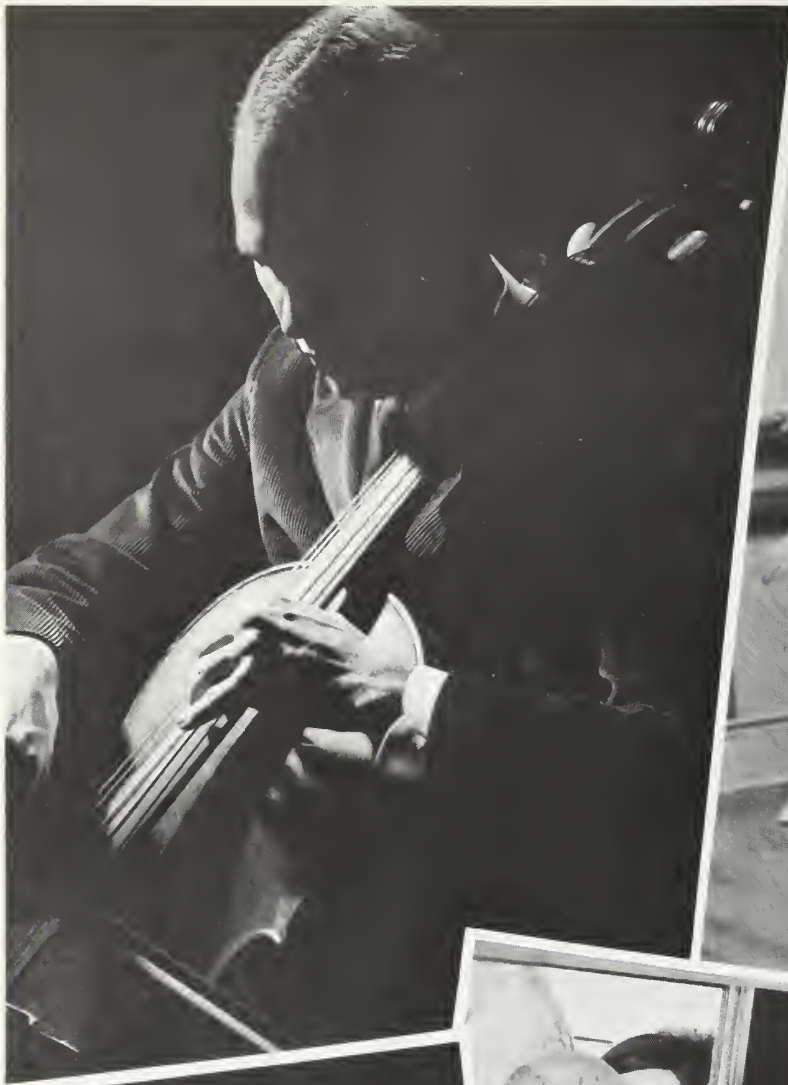
the arts to all of our people. . . . I certainly will be working with you in every way that I possibly can." 13

From the Governor's remarks, one can readily deduce that his support of the establishment of an arts commission is wholehearted. He recognizes that the time has come to point out to the nation that Montanans are not living in a provincial, cultural wasteland; that the state has unsung artists in nearly every field of artistic endeavor and that it can and wants to extol their virtues and encourage their progress.

A television network news commentator remarked recently, "Montanans are just as proud of their state as Texans; they just don't speak about it as loudly."

From a physical standpoint, there is, indeed, much to be proud of: lakes and streams and mountains, fish and game and abundant natural resources. The state advertising department does an exemplary job in presenting that image. But what of our talented human resource? What are we doing to focus attention on its marketable potential?

A legally constituted arts council would provide a point of coalescence, a champion for the cause, an instrument for dissemination. Such an agency would manifest pride in the accomplishments of all Montana artists—from the grade-school girl who performs at her first dance recital to the venerable artist whose works may hang in the national galleries.



SUMMARY OF THE SURVEY OF THE ARTS IN MONTANA

Approximately 55% of the art activity reported in Montana was in schools. Reports of other organizations were received from fewer than half of the counties. School activities included 484 performances in music, 121 in theater, and 26 in dance. Forty-seven art exhibitions were reportedly held in schools. This compares with 106 music performances, 197 theater performances, one dance performance, and 69 art exhibitions by other organizations.

Total audiences reported by school organizations in all art forms were about 357,025. This approximates nearly half of the 177,500 reported by other organizations.

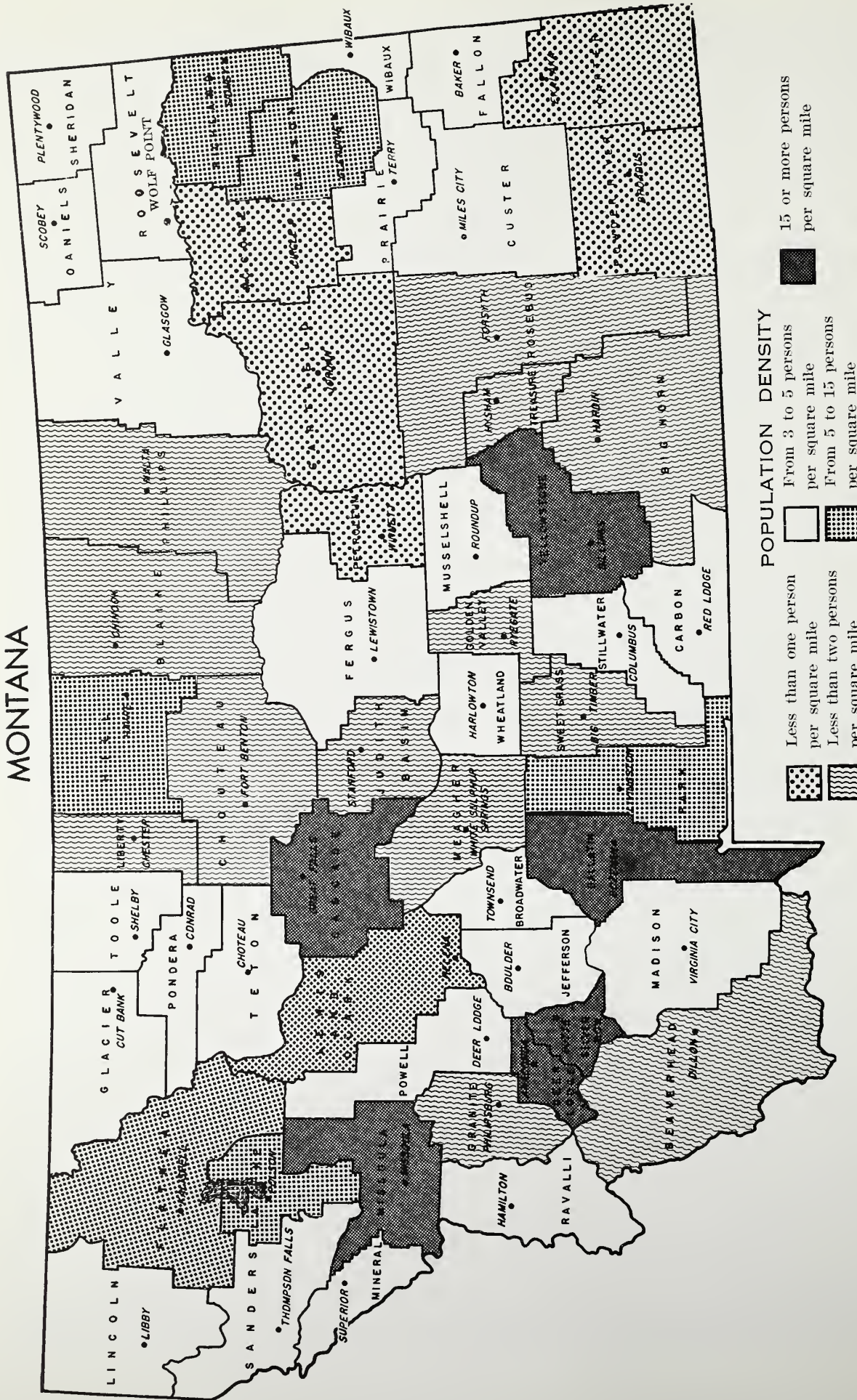
Thirty-six school organizations reported budgets totaling \$78,220 for a mean of \$2172. Thirty-seven other organizations reported budgets totaling \$434,437 for a mean of \$11,741. But the budget of the Montana State Historical Museum alone accounted for more than half this total. Eliminating this, 36 other organizations would have reported budgets totaling \$165,907, for a mean of \$4618.

School organizations reported a total of 458 paid employees in the arts. Other organizations reported a total of 211 paid employees in the arts.

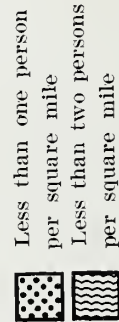
Lack of money and inadequate facilities and equipment were consistently reported as major problems of school and other organizations. Many school organizations in the performing arts expressed difficulty with class scheduling. Problems related to population also were noted in the survey. Where population is sparse, organizations serve larger areas. Miles City organizations, for example, reportedly served Baker, Broadus, Forsyth, and Jordan also. People from smaller communities sometimes reported going to larger cities for activities in the arts. The people of Simms and Conrad, for example, stated that they went to Great Falls for the arts. Problems also resulted from population mobility. A Livingston organization reported difficulties arising from the fact that members often moved to other cities. 15

Several organizations suggested cooperation as a solution to some problems. A Great Falls group suggested that local arts organizations might support one another by attending one another's activities. Another group suggested the possibility of sharing facilities. A Butte organization recommended establishment of a library from which local organizations could obtain music. Such an arrangement also might work for other art forms.

MONTANA



POPULATION DENSITY



15 or more persons
per square mile

From 3 to 5 persons
per square mile

From 5 to 15 persons
per square mile

Note: Population information taken from Montana Almanac Statistical Supplement to 2nd Edition 1962-63.

MONTANA

Counties having art teachers: ☒ No full-time art teacher: ☐

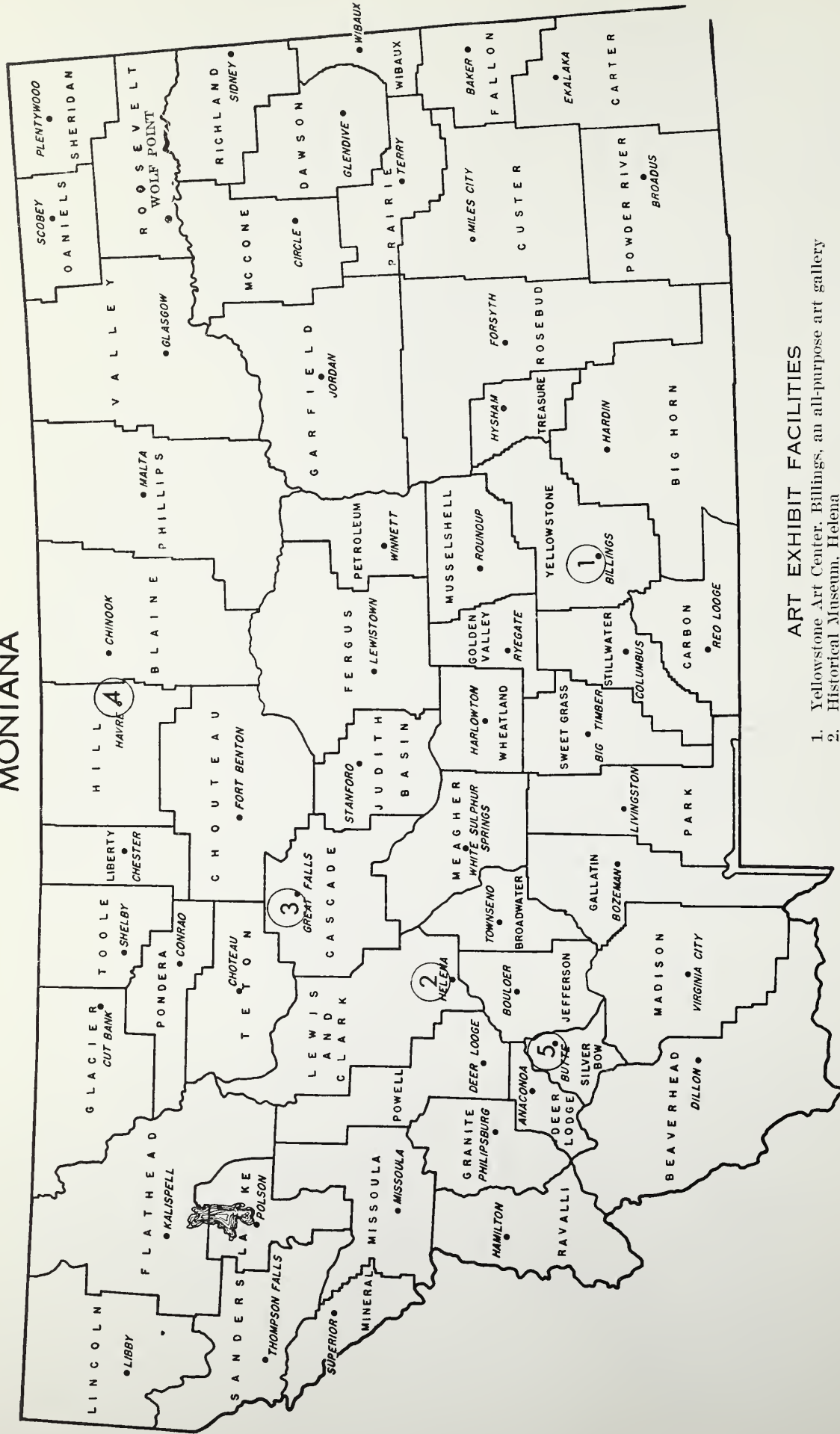
DISTRIBUTION OF ART TEACHERS

Counties having art teachers

No full-time art teacher



MONTANA



ART EXHIBIT FACILITIES

1. Yellowstone Art Center, Billings, an all-purpose art gallery
2. Historical Museum, Helena
3. Charles M. Russell Western Art Gallery, Great Falls
4. Clack Museum, Havre
5. Hill Top Gallery, Butte

MONTANA

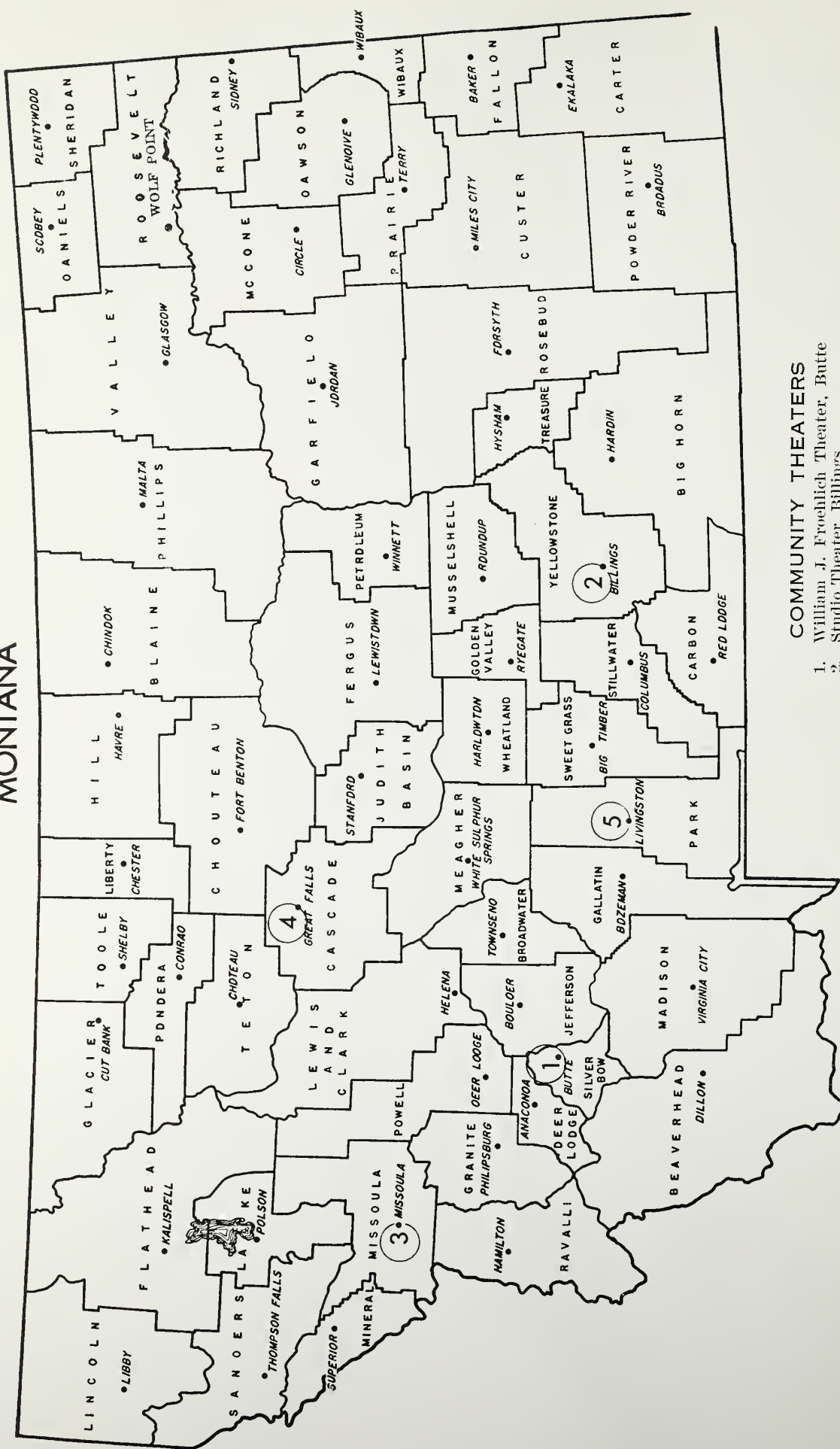
SUMMER THEATERS

1. Pink Garter Theater, West Yellowstone
2. Big Mountain Players, Whitefish
3. Loft Theater, Bozeman
4. Masquer Theater, Missoula
5. Barn Players, Miles City
6. The Virginia City Players, Virginia City
7. Loft Theater, Bozeman
8. Masquer Theater, Missoula
9. Barn Players, Miles City
10. The Virginia City Players, Virginia City
11. Loft Theater, Bozeman
12. Masquer Theater, Missoula

1. Pink Garter Theater, West Yellowstone
2. Big Mountain Players, Whitefish
3. Barn Players, Miles City
4. Brewery Theater, Helena
5. Judith Mountain Players, Lewistown
6. Big Fork Summer Playhouse, Big Fork
7. The Virginia City Players, Virginia City
8. Loft Theater, Bozeman
9. Masquer Theater, Missoula
10. Falls Theater, Great Falls
11. Studio Theater, Billings
12. Blue Slipper Theater, Livingston

1. Pink Garter Theater, West Yellowstone
2. Big Mountain Players, Whitefish
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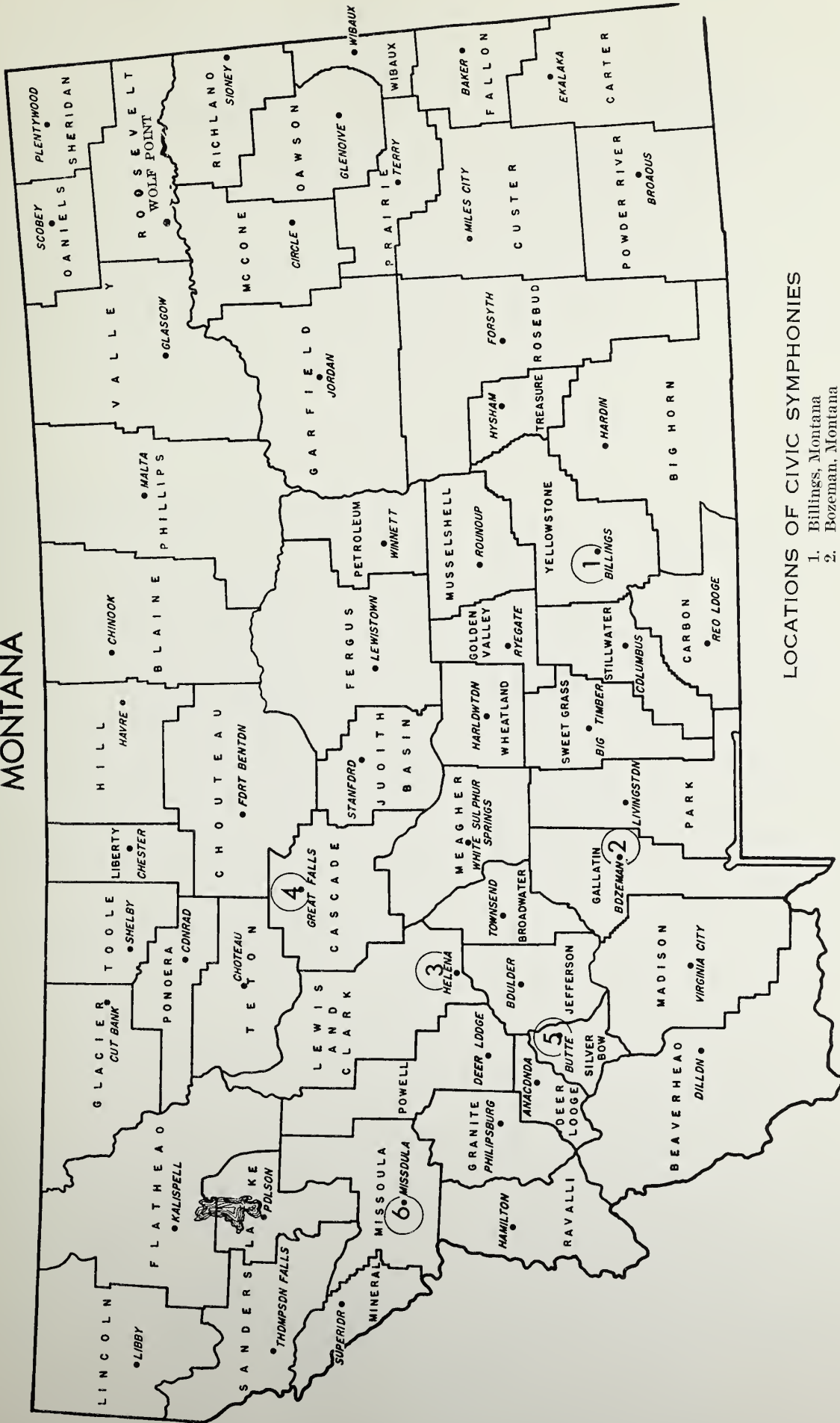
MONTANA



COMMUNITY THEATERS

1. William J. Froehlich Theater, Butte
2. Studio Theater, Billings
3. Missoula Community Theater, Missoula
4. Great Falls Theater Guild, Great Falls
5. Park County Theater Guild, Livingston

MONTANA



LOCATIONS OF CIVIC SYMPHONIES

1. Billings, Montana
2. Bozeman, Montana
3. Helena, Montana
4. Great Falls, Montana
5. Butte, Montana
6. Missoula, Montana

THE SURVEY BY COUNTY

Introduction to the Survey

This section presents a county-by-county description of the arts in Montana, based upon information supplied by representatives of the arts in the 56 counties.

Forms sent to each county asked for information for the period 1965-66 on (1) arts organizations and programs existing in the county and (2) facilities available for presentation of performances and exhibits.

Some questionnaires were returned incomplete; some were not returned at all; some contained obvious inaccuracies and misinterpretations. By follow-up letters, telephone calls and personal visits, the M.A.C. Executive Director tried to elicit a response from every county and to fill in gaps in information on incomplete returns.

Despite these efforts, it was impossible to obtain complete data from every county. The Council also had reason to suspect the accuracy of some of the data reported but had no alternative but to record the information as it was given.

For example, many respondents tended to be overly optimistic in their evaluation of the condition of the arts in their counties. Many reported that their county boasted a well equipped, acoustically adequate auditorium or an excellent art gallery. The fact is that there is no theater in Montana which is suitable in every respect (stage space, seating capacity, equipment, acoustics, availability, etc.) for a performance by the Metropolitan Opera National Touring Company or for a full-scale, professional ballet production. With one possible exception, there is no gallery in Montana in which a valuable traveling art show can be exhibited.

At first glance, a few communities appear to have facilities that could accommodate such performances and exhibitions; but a closer look reveals that, for one reason or another, these facilities are not really adequate. In short, Montana is not now equipped to present the professional arts to the public.

This report is based on the survey findings and, therefore, reflects the inadequacies of the survey. These shortcomings should be borne in mind in interpreting the report. However, if allowances are made for these faults, the survey and the report do give a general picture of the state of the arts during the report period. The survey represents the first attempt to make a comprehensive inventory of Montana's cultural resources and its findings constitute the best knowledge of these resources currently available.

While some organizations did not report at all, those that did return forms comprise a large enough sample to provide a reasonably valid basis for some educated guesses. For example, the frequency with which certain problems were mentioned by responding organizations suggests the probability that similar problems are faced by nonrespondents.

The report is a condensation of survey findings. Mimeographed copies of the detailed reports submitted by individual organizations in each county are available upon request, as are copies of the questionnaires used to obtain information. To obtain either or both for any county, write to:

Dr. Luther A. Richman, Executive Director
Montana Arts Council
University of Montana
Missoula, Montana 59801

THE SURVEY BY COUNTY

BEAVERHEAD COUNTY

School Organizations

Two schools reported from Beaverhead County. Both are in the town of Dillon. Each included art, music, and drama as a part of its activity; and one also included crafts. The activity included four band and chorus concerts, four choral and ensemble performances, nine theater performances, and three art exhibitions last year. Total audiences for both organizations combined was said to be 9,000-10,000 during the last school year. The two groups, both public, had a total of eight full-time paid employees. Both included taxes as a main source of income. One also received money from student fees. One organization reported finances to be its greatest problem. High points of the year were the Festival and Arts Fair.

School Facilities

Beaverhead High School, 620 seats, good acoustics.

Parkview Jr. High School, 600 seats, gym-type, stage, acoustics fair.

Bagley Elementary School, gym-type, no stage.

Western Montana College Auditorium, 600 seats, well equipped.

No art exhibit and studio space reported from schools.

Art exhibit and studio space at Western Montana College.

Other Organizations

None reported.

Other Facilities

None reported.

BIG HORN COUNTY

School Organizations

Art, music and drama are all part of the activities of some of the schools in Big Horn County. One exhibition, six theater performances, four band concerts, and two operettas and similar performances constituted the activity last year. The schools serve the northern three-fourths of Big Horn County. Total audiences were about 1200 in art and drama combined, and about 1500 in music. One full-time paid employee in art was reported in Hardin schools. Three full-time paid employees in music were in Hardin, and one part-time paid employee each in Crow Agency, St. Xavier, and Fort Smith. No employees in drama were reported. Main sources of income for the activities were taxes. High point of the music year was the festival. Greatest problems in all the arts were lack of money, lack of equipment, and lack of time.

School Facilities

Hardin High School multi-purpose gym-type auditorium, 3400 seats, stage, good acoustics, ample space for art exhibits and studios.

Hardin High School old gym, 650 seats, used for various programs.

Busby, a federal school in connection with the Cheyenne Tribal Council, has a building program under consideration which will provide additional facilities in Big Horn County.

Lame Deer School and museum have some space for visual art exhibits.

Other Organizations

None reported.

Other Facilities

None reported.

BLAINE COUNTY

School Organizations

Two schools reported from Blaine County. One was in Chinook, the other in Harlem. Both included music as a part of their activity. One also specified drama. One organization had five band concerts last year. It also reported having one full-time paid employee in music, and stated that the high points of the year were festivals.

School Facilities

Chinook High School Auditorium, 550 seats, stage.

Chinook High School Gym, 1800 seats, no stage.

Harlem High School, gym-type aud., 200 seats, stage.

Harlem Elementary School gym-type aud., 400 seats, stage.

No special space for visual art exhibits.

Other Organizations

Ka-cyta, an Indian corporation in Harlem to promote creation and sale of Indian art.

Other Facilities

None reported.

BROADWATER COUNTY

School Organizations

The Townsend schools report music as a part of their activity. Performances are in the Broadwater County High School Gymnasium, and serve all of Broadwater County. The people of Townsend have considered a civic choral group, and are very interested in bringing more concerts, etc., to their school. People have expressed "a dire need for this in Townsend." The nearest community concerts are in Bozeman and Helena.

School Facilities

Broadwater County High School Gym—one old gym, 300 seats, stage and lighting; one new gym, 600 seats, no stage or lights.

No art exhibit space.

Other Organizations

None reported.

Other Facilities

1 local theater, 280 fixed seats, good acoustics.

CARBON COUNTY

School Organizations

No report. Department of Public Instruction lists one music teacher, one art teacher and some part-time drama teaching.

School Facilities

None reported.

Other Organizations

Three organizations reported from Red Lodge in Carbon County. One was a museum, one engaged in art and music, and the third included art, music, dance, and crafts in its activities. The museum listed one full-time and one part-time paid employee, and one of the multi-purpose organizations reported only part-time volunteer workers. The organizations serve mainly eastern and southern Montana and northern Wyoming, but tourists from elsewhere are also served. Total audiences in all reported art forms was 27,900. Two of the organizations reported budgets totaling \$1645 combined. The greatest problems reported were financial. Money was said to be needed to obtain qualified

THE SURVEY BY COUNTY

teachers and performers and to provide better facilities to better handle ever increasing crowds at performances. Nearest organizations in the same fields as those reported here are in Billings, Bozeman, and in Cody, Wyoming.

Other Facilities

Workers' Hall, 400 seats, good acoustics, fair stage facilities, used by high school for plays.

Civic Center, 3500 seats, has portable stage, acoustics fair.

Eagles Hall, used by Red Lodge Music Festival, summer music workshop.

Historical Museum Building.

CARTER COUNTY

School Organizations

Music and art in the elementary schools of Carter County are carried on by the teachers in the system. There is no art teacher in the county. Nor are there any art facilities or galleries. There is no music teacher in the county though one is being sought. Drama work in the high school is done by one of the high school teachers; this activity is added to her schedule.

School Facilities

Ekalaka High School Auditorium — gym-type, 400 seats, no stage description reported.

Other Organizations

Carter County has a museum with a collection of pre-historic animals which have been located in that part of America. The museum also has some historical material. It is overcrowded, space is currently provided in the basement of the high school, and an attempt is being made to get help from one of the Federal Title Programs.

Other Facilities

None reported.

CASCADE COUNTY

School Organizations

In the Great Falls public school system orchestra, band and choral programs are found in the two senior high schools and the three junior high schools. The school system has 21 full-time music teachers, plus a supervisor of music. There are 17 art teachers and an art supervisor. Two full-time drama teachers are employed. The Physical Education Department offers some classes in dance.

School Facilities

Great Falls High School Auditorium, 1700 seats, good acoustics, good stage equipment and lighting, inadequate orchestra pit.

Russell High School Auditorium, 750 seats, excellent stage, good acoustics.

Paris Gibson Jr. High School Auditorium, 952 seats, good stage.

West Jr. High School Auditorium, 900 seats, good stage.

College of Great Falls Theater, 399 seats, good equipment, visual art exhibit space.

McLaughlin Memorial Center, gym-type, 3200 seats, used for occasions where a large seating capacity is needed; no stage.

There is good art exhibit and studio space at the two high schools and the two junior high schools.

Other Organizations

Five non-school organizations were reported from Great Falls, Cascade County. Three of these were devoted to music and include the Great Falls Symphony, a Chorale and Civic Band, a fourth to art, and a fifth to drama. One organization included art, crafts, writing, weaving, and history in its activities. Activity of the five organizations included six orchestra concerts (two of which were with a choir), 14 band concerts, 12 art exhibitions, and five theater performances last year. The organizations serve Great Falls and vicinity, and had a total audience in all art forms of 14,000-15,000 last year for the four organizations responding to this question on the questionnaire. The art organization reported four full-time volunteer workers. The two music groups reported 35 full-time paid employees, 10 part-time paid employees, and 120-150 part-time volunteer workers between them. The drama group reported 32 part-time volunteer workers, and the multi-purpose organizations reported 137 local members. Three of the organizations listed themselves as public. The other two did not respond to this question on the questionnaire.

Budgeted expenditures for the last fiscal year amounted to a total of \$19,025 for all five organizations combined. Of this, \$2500 was in art, \$16,000 was in music, \$2500 was in drama, and the multi-purpose organization reported expenditures of \$250. Four of the organizations received some tax money. Individual gifts and admissions were also given as sources of income.

High points of the year included two art shows and nine or 10 guest artists' shows, the concerts, band performances at the State Fair, the annual awards ceremony of the drama group, and the annual MIA festival.

Plans for the growth of the arts include expansion of the concert season and inclusion of chamber music, light opera, and ballet in the symphony organization, and presentation of free one-act plays and scenes from current plays in production by the drama group.

The greatest problems mentioned by the organizations were lack of personnel to adequately fill all sections of the orchestra, lack of a permanent location and of permanent local personnel in the theater group, and inadequate income in the multi-purpose organization. It was suggested by one group that all local organizations interested in the arts might join forces by actively attending one another's events. Another group suggested sharing facilities.

Great Falls has a local arts council.

Other Facilities

Great Falls Civic Center, 1869 seats, excellent, good acoustics, space for art exhibits, movable screens, locked display cases, use of banquet hall. Has not been used by the arts.

DeMolay Youth Center Auditorium, 1100 seats, excellent equipment, good acoustics, gallery, pegboard walls, small art studio.

Russell Gallery, Western art, good but limited exhibit space; lacks studio work space for artists.

Malmstrom Air Force Base has good facilities for art but is not open to the public.

THE SURVEY BY COUNTY

CHOUTEAU COUNTY

School Organizations

One school report was received from Floweree in Chouteau County. This school reported activity in art, music, and crafts. There were also children's theater performances and a Christmas program. Audiences consisted of parents from the area north of Great Falls. Two teachers were reported for this public, tax-supported school. The school reported that it would like to have the MIA "little festival" come to its community.

In Fort Benton there is one music teacher and one art teacher. Drama is carried on by various teachers. There were reported to be 50 participants in the high school band, 50 in the junior high school, and 25 in the elementary school band. Dance is taught by the Physical Education Department.

School Facilities

Fort Benton High School Auditorium, 500 seats, good stage and lighting.

Fort Benton gym-type auditorium, 1800 seats, no stage.

Other Organizations

None reported.

Other Facilities

None reported.

CUSTER COUNTY

School Organizations

One school reported from Miles City in Custer County. It included art, music, drama, and crafts in its activities, and utilized facilities of the Custer County High School and Miles Community College. The school served southeastern Montana with three theater performances and two exhibitions last year, with a total audience of 500. The school reported having one full-time paid art instructor and one other part-time paid employee. The school is public and its activities are supported by taxes and student fees. Its greatest problems are lack of facilities and equipment. Next year the school moves into a new building and hopes to have a full art program concentrating on art education.

School Facilities

Custer County High School Auditorium, 700 seats.

Custer County High School Gym, 3000 seats.

Miles Community College Theater, 250 seats, small portable stage.

Other Organizations

Four non-school organizations reported from Custer County. Two of these are engaged in music, and one each in art and drama, with a summer theater. Last year the activity of these organizations included two exhibitions, one dance performance, one opera performance, two recitals, one concert, and 20 theater performances. The two organizations reporting information in this category claimed audiences of 1000 each in music and drama. The organizations served southeastern Montana, specifically Baker, Broadus, Forsyth, and Jordan. One of the music organizations reported 51 part-time volunteer workers, and the drama group reported 100 part-time volunteer workers each summer. One music organization reported a budget last year of \$4200, and the drama group reported a budgeted expenditure of \$1000. The most frequently-mentioned problem of the organizations was money. The nearest organ-

izations in the same fields as those reported here are in Glendive and Billings.

Other Facilities

Barn Players Theater, 250 seats, small portable stage.

DANIELS COUNTY

School Organizations

Information received from Scobey in Daniels County indicates three music teachers and two part-time teachers in drama. There were no art teachers reported. There was reported to be a band at Peerless and a part-time music teacher at Flaxville.

School Facilities

Scobey High School gym-type auditorium, 700 seats.

Other Organizations

None reported.

Other Facilities

None reported.

DAWSON COUNTY

School Organizations

In Glendive, art was included in the activity of the high school. The junior and senior high schools included music in their activities. There is also a high school at Richey in Dawson County. Drama is considered to be an extra-curricular activity. A fire destroyed the auditorium in Glendive, and the gymnasium is currently being used as an auditorium. Four teachers were reported to be in the arts in Glendive.

School Facilities

Glendive High School Gymnasium, 3000 seats.

Other Organizations

None reported.

Other Facilities

None reported.

DEER LODGE COUNTY

School Organizations

Four high school organizations reported from Anaconda, in Deer Lodge County. All were engaged in music only. The organizations served Anaconda and vicinity with three orchestra concerts, eight choir concerts, and 10 visual art exhibitions last year. The single organization which supplied information in this category reported one full-time paid employee. Two organizations reported a combined total of \$1350 budgeted expenditures last year. Three reported taxes as their main source of income. High points of the year included District Festival, All-State Orchestra, and Christmas concerts. Greatest problems were reported to be inadequate facilities, time and scheduling, and insufficient supply of music. Nearest organizations in the same fields were reported to be in Butte and Philipsburg.

School Facilities

Anaconda Girls' Central H.S. Auditorium, 440 seats.

Anaconda Jr. H. S. Auditorium, 687 seats.

Anaconda Central H. S. Auditorium, 506 seats.

Anaconda Sr. H. S. Little Theater, 285 seats.

Other Organizations

Three non-school organizations reported from Anaconda. One engaged in music, one in art, music, drama, crafts, and original poetry, and one in art, drama, and crafts. The

THE SURVEY BY COUNTY

music organization served Montana with three theater performances, two exhibitions, and 21 performances at conventions in hotels. Audiences of this organization totaled 6000 plus an unknown number who watched a television performance. Eighty-two part-time volunteer workers participate in the private organization which reported a budgeted expenditure of \$1,752.50 for the last fiscal year. The organization reported its greatest problem to be finances.

The two multi-purpose organizations reported 32 to 52 part-time volunteer workers between them. One reported two theater performances, two operetta performances, one chorus recital, and one art exhibition last year with a total audience of 500. No budgets were reported for these two organizations, but the source of one group's income was membership. The greatest problems reported were money for buying music, and outlets for the sale of artwork. The nearest organizations in the same fields are in Butte and Deer Lodge.

Other Facilities

None reported.

FALLON COUNTY

School Organizations

Information received from Baker indicates a full-time art teacher, and drama taught in the English department. Dance classes are offered by a student teacher. The band consists of 185 members and the chorus has 175 members.

School Facilities

Baker High School auditorium, gym-type, 1000 seats, stage, curtains, lights; carpeted band room with risers.

Desirable space for art exhibits and well equipped art classrooms.

Other Organizations

No non-school organizations reported from Fallon County. See Custer County for organizations outside Fallon County whose services extend into Fallon County.

Other Facilities

None reported.

FERGUS COUNTY

School Organizations

None reported.

School Facilities

Lewistown Jr. High School auditorium, 700 seats, acoustics fair, inadequate stage equipment, no exhibit space for art.

Other Organizations

One non-school organization reported from Fergus County. It included art and crafts as its activities, and had twelve exhibitions last year. The organization serves central Montana and reported total audiences last year of 2000. Part-time volunteer workers numbered 22. Budgeted expenditures for last year amounted to \$25. The main source of income was membership. High points of the year were the MIA Festival and "Art on Main Street" week. The greatest problem of the organization was reported to

be isolation and lack of contact with other artists and cultural facilities.

Other Facilities

Art exhibits at Yogo Inn, Lewistown.

MIA Festival Art on Main Street.

Lewistown Civic Center, 2000 seats.

FLATHEAD COUNTY

School Organizations

Four high school organizations reported from Kalispell, in Flathead County. One group engaged in art, and three were in music. Activity included 55 orchestra concerts and fifty-two programs by choir and chorus groups. The organizations serve western Montana, especially Kalispell and vicinity. Art exhibitions were exchanged with Whitefish and Columbia Falls. A total of 400 people were reported to have attended exhibitions by the art group. The music groups reported combined audiences of 20,000 last year. The art group consisted of one full-time paid employee and 30 part-time volunteer workers. The two organizations in music responding to this item on the questionnaire reported one full-time paid employee each. The art group reported budgeted expenditures of \$69.60 last year. The three music groups spent \$2800 during the same time. The main source of income for all three music groups was taxes, whereas the art group received its money from membership, individual gifts and selling concessions. The greatest problems reported were finances and scheduling.

School Facilities

Kalispell High School Auditorium, 1100 seats, good stage, lighting board needs remodeling; high school art club uses high school gym and cafeteria for exhibits.

Flathead County High School Gym, 7500 seats, has stage but no equipment.

Columbia Falls High School Little Theater, 450 seats, has art exhibit space with movable screens.

Big Fork High School Auditorium, 100 seats, small stage.

Whitefish High School auditorium, gym-type, 2000 seats, stage facilities inadequate.

Whitefish Central School, old auditorium, 450 seats, poor stage equipment; new building being constructed to be ready for occupancy this fall. Art rooms and exhibit space in high school and junior high school.

Other Organizations

A music club in Kalispell and a summer drama playhouse in Bigfork are the two non-school organizations reporting from Flathead County. The amount of activity of the music group was not given. The drama group performed 82 times last summer, and reported a budget of \$24,000. The source of this income was box office receipts. The main source of the music group's income was membership. The drama group reported 26 full-time paid employees last summer. Its audience was reported to be 13,200. The greatest problem of the drama group was its theater plant.

THE SURVEY BY COUNTY

The nearest organization in the same field of drama is in Missoula.

Other Facilities

Columbia Falls, AAC Employees Club auditorium, 200 seats.

Big Fork Playhouse, 300 seats, open in summer only, good stage equipment.

GALLATIN COUNTY

School Organizations

The Three Forks High School reports music and dance as parts of its activities. Two orchestra concerts, two recitals of local civic groups. Two orchestra concerts, two recitals and an unstated number of dance performances were given last year. The school serves Three Forks and vicinity and had total audiences of 1000 last year. The school has 24 full-time paid employees and one part-time paid employee, but the number engaged in the arts was not given.

Bozeman public schools engage in art, music, drama, dance, and crafts. Performances are in gymnasiums and/or auditoriums of the schools. There were two orchestra concerts, three theater performances, and year-long visual art exhibitions last year. Seven full-time paid employees are reported in the arts in Bozeman schools. The main source of the approximately \$7000 budget was taxes. The main problem reported by the schools was lack of money.

Montana State University reported activity in art, architecture, drama, and music, with a total teaching faculty in these various areas of 39. About 15 exhibitions, 15 orchestra concerts, 35 theater performances, and four opera performances occurred last year. Total audiences in music and drama last school year were 15,500. Reported budgets were \$900 in art, \$500 in music, and about \$6000 in drama. The drama group reported having three full-time paid employees, six part-time paid employees, and 125 part-time volunteer workers. The greatest problems mentioned by the groups were insufficient funds and a need for more professional staff members.

School Facilities

Wilson High School auditorium, 1250 seats, exhibit space in auditorium and gym.

Three Forks High School auditorium, 300 seats, excellent acoustics, equipped stage, good exhibit space available, locked display cases.

MSU Student Union Theater, 414 seats, well equipped stage, art exhibit space in lobby.

MSU Gym, 1100 seats, no stage.

MSU Field House, 12,000 seats, has portable stage.

Other Organizations

Seven other organizations reported from Bozeman, in Gallatin County. Of these, one was in music, one in music and dance, one in drama, one in writing, and three in arts and crafts. Activities included 44 theater performances, 13 exhibitions, one orchestra concert, (given by the reorganized MSU Civic Symphony), one opera performance, and two recitals last year. The organizations serve Gallatin County and adjacent parts of Madison and Park Counties. Total audiences reported last year in drama were 4000. The arts and crafts groups reported a total of 3850 visitors to their exhibitions. The music and dance group reported a total audience of 1400 last year.

Forty-eight part-time paid employees and 100 part-time volunteer workers in the music and dance group, six full-time and four part-time paid employees and 30 part-time volunteer workers in drama, 15 full-time and 15 part-time volunteer workers in the writing groups, and the arts and crafts groups reported a total of one part-time paid employee, one full-time volunteer worker, and 30 part-time volunteer workers. The drama group reported a budget of \$6500 from gifts and admissions. The music and dance groups reported \$6000 production costs with their main source of income being membership. The greatest problems mentioned were inadequate facilities and an insufficient number of professional artists.

Other Facilities

The White Chapel Gallery, small but well appointed, fixed screens, display space, MIA arts and crafts use facilities.

Loft Theater, 96 seats, good small stage, open only in summer.

Summary

Seven of the twelve organizations reporting were not in the schools. Reported school budgets in all art forms were \$14,000, as compared with \$12,000 reported by other organizations. Sixteen paid employees in the arts were reported by schools, and 60 paid artists by other organizations. About 56% of the reported activity in the arts in Gallatin County was in schools.

GARFIELD COUNTY

School Organizations

Information from Jordan indicates a band and choral group in the high school.

School Facilities

None reported.

Other Organizations

The only non-school art activity reported from Garfield County is a ceramics class offered by a woman in Jordan. See also Custer County for organizations there that serve Garfield County as well.

Other Facilities

None reported.

GLACIER COUNTY

School Organizations

Cut Bank schools include music in their activities. There were four theater performances, one dance performance, and six recitals last year. These served Cut Bank. Total audiences last year were 2100. Two full-time paid employees in the arts were reported. Budgeted expenditures for last year were \$9000. The main source of this was taxes. High points of the year were a musical, festival, and a visiting artist. The greatest problem reported was a place for rehearsals and performances.

School Facilities

Cut Bank High School Gym, 7000 seats, no stage.

Cut Bank High School Auditorium, 800 seats, stage.

Other Organizations

None reported.

Other Facilities

None reported.

THE SURVEY BY COUNTY

GOLDEN VALLEY COUNTY

School Organizations

In Golden Valley music is offered from grade one through high school. Drama is taught by an English teacher. There is a high school band and chorus; and a beginner's band at both Ryegate and Lavina.

School Facilities

Ryegate High School gym-type auditorium, 300 seats, small stage, acoustics poor.

Lavina High School, gym-type auditorium, 300 seats, stage.

Other Organizations

None reported.

Other Facilities

None reported.

GRANITE COUNTY

School Organizations

Granite County has a music teacher who is the band director at the high school and teaches all the music classes in the school system.

School Facilities

Philipsburg High School, multi-purpose building, 650 seats, gym-type, used for meetings, well equipped.

Other Organizations

None reported.

Other Facilities

The Granada Theater, 400 seats, with stage and lighting.

HILL COUNTY

School Organizations

The Havre school system lists 10 music teachers, one art teacher (located at Northern Montana College). The music program encompasses orchestra, band and choral offerings. Northern Montana College, located in Havre, has two people on its music staff offering music education, music literature, theory, and has choral, voice, and instrumental programs. One school organization reporting from Havre included art, crafts, and photography in its activities. The group had 10 exhibitions last year and served northcentral Montana. Total audience last season was 1050. The group reported one full-time paid employee and one part-time paid employee. Its budgeted expenditure was \$300. The main source of income was from booster tickets. High point of last year was a student exhibit in the spring. The greatest problem of the organizations was reported to be lack of money.

School Facilities

Havre High School Auditorium, 813 seats, orchestra pit for 24 players, adequate stage equipment, excellent acoustics.

Havre Central High School, 800 seats, gym-type auditorium, good acoustics, stage fairly well equipped; art exhibits held in this building.

Cowan Hall, Northern Montana College, Little Theater, 300 seats, good stage equipment; art gallery in this building with 2450 square feet of studio area, three art class studio rooms.

Other Organizations

Three non-school organizations reported from Hill County. One group engaged in music, one was a museum, and the third included art, crafts, history, photography,

and writing in its activities. The museum serves northern Montana and reported 9000 visitors last season. The music group reported a total audience last year of 400. The music group had one part-time volunteer worker, the museum had one full-time and two part-time paid employees and 8-10 part-time volunteer workers. The museum's budget last year was \$2000 from taxes, and the music group's budget was \$25 from individual gifts. The museum's greatest problem is insufficient funds for professional work and to keep the museum open longer. The music group's greatest problems are time and conflicts of interest. The multi-purpose organizations also reported difficulty resulting from time conflicts.

Other Facilities

H. Earl Clack Museum features art, crafts, history and photography; ample space for art display; address, Fairgrounds, Havre, Montana.

Lyric Theater, 400 seats, small inadequately equipped stage, acoustics good; has lobby exhibit space.

JEFFERSON COUNTY

School Organizations

All three of the organizations reporting from Jefferson County are in schools. Boulder schools played three band concerts last year to a total audience of 1000. Whitehall had three high school music concerts and one recital last year. The drama group in Whitehall also produced theater performances. Total audiences in drama at Whitehall were 900 and in music about 600. Boulder's music budget was about \$50. Whitehall spent \$250 in drama and \$500 in music last year. Taxes were main sources of income for all these activities. Whitehall schools reported one part-time paid employee and one part-time volunteer worker in drama and one full-time paid employee in music. The greatest problems reported were lack of funds, and insufficient instructional time.

School Facilities

Whitehall High School gym-type auditorium, 300 seats.

Boulder High School gym-type auditorium, 900 seats, stage.

Other Organizations

None reported.

Other Facilities

None reported.

JUDITH BASIN COUNTY

School Organizations

The Stanford High School reports one music teacher.

School Facilities

Stanford High School Auditorium, gym-type, 300 seats, acoustics good.

Other Organizations

A museum in Stanford included art and crafts in its activity. The organization serves Judith Basin County and reported two full-time paid employees and six full-time volunteer workers. The main sources of the group's income were membership, individual gifts, and sales. Raising funds was said to be the group's greatest problem. The nearest organization in the same field is located at Windham.

Other Facilities

Judith Basin Historical Museum, Fairgrounds, Stanford, Montana.

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LAKE COUNTY

School Organizations

The Polson school system has two music teachers presenting band and choral classes at both the high school and elementary level, a full-time art teacher, and a drama teacher. Three organizations reporting from Lake County are in Polson schools. The schools had three visual art exhibitions last year, and seven theater performances. The amount of music activity was not reported except that audiences totaled about 900. One full-time paid employee was reported in drama. Budgeted expenditures in art were in excess of \$300. The main source of income in art, music, and drama was taxes. The greatest problems were said to be finances and facilities. Art and music programs exist in Arlee, Charlo, and Ronan.

School Facilities

Polson High School gymnasium, 2500 seats, stage, poor acoustics.

Lincoln Auditorium, 340 seats, stage well equipped but small, fair acoustics.

Cherry Valley multi-purpose building, 500 seats, small stage, poor acoustics.

Art exhibits in Cherry Valley School, high school and business establishments.

Ronan has just finished building an art room for teaching and exhibiting.

Other Organizations

None reported.

Other Facilities

None reported.

LEWIS AND CLARK COUNTY

School Organizations

The Helena public schools report three full-time art teachers, eight full-time music teachers, one full-time drama teacher and dance classes in the Physical Education Department. They have string orchestras, symphony groups, choral groups in both the senior and junior high schools, a band program that includes the senior high school band, junior high school band, and instrumental work in grade schools. The drama work has proven to be very satisfactory. Last summer the elementary schools under the Title I program had 20 top junior high school art students in a six-weeks art workshop. The string players had a little symphony working three hours per day for six weeks and the drama workshop at the Brewery Theater presented three children's plays during the summer. Carroll College has three music teachers, one drama teacher and three art teachers.

School Facilities

Helena Sr. High School gymnasium, 4500 seats, no stage, used for athletics and large school assemblies.

Helena Jr. High School auditorium, 1400 seats, well equipped stage.

Senior High School Little Theater, 400 seats, has excellent equipment.

Carroll College St. Charles Hall, 200 seats, 6-rank pipe

organ, excellent acoustics, well equipped stage.

Carroll Commons, 500 seats, used for group meetings, lectures.

Other Organizations

Five non-school organizations reported from Helena and nearby in Lewis and Clark County. One organization is devoted to art, one to music, one to drama, (a summer theater), one to arts and crafts, and one organization is a museum and art gallery. Thirty-six exhibitions, five orchestra concerts, and 65 theater performances were held last year. Total audiences were 2000 in music, 16,000 in drama, 500 in arts and crafts, and 75,000 at the museum. A total of 11 full-time paid employees were reported in all forms of the arts. There were also six part-time paid employees. Budgets were \$12,000 in art, \$4800 in music, \$22,000 in drama, \$1000 in the arts and crafts group, and \$268,530 in the museum. The art and drama organizations did not report taxes as a main source of income. The other groups listed taxes and membership as sources of income. The greatest problem mentioned by all organizations was financing.

Other Facilities

Old Brewery Theater, (located in Capital Malt & Brewing Company), 250 seats, stage.

Helena Civic Center, 2150 seats, stage, good lighting, exhibit space, fair acoustics.

Montana Historical Society, museum exhibits, research library.

Arché Bray Foundation, ceramics workshop.

LIBERTY COUNTY

School Organizations

Chester High School in Liberty County has a full-time music teacher, the drama work is carried on by the high school English teacher, there is no full-time art teacher. Liberty County has a great interest in bringing performances to the community.

School Facilities

Chester High School Auditorium (Civic Center), 700 seats, excellent stage, well equipped, good acoustics.

Other Organizations

Chester Arts Council. 1967 schedule includes four events.

Other Facilities

None reported.

LINCOLN COUNTY

School Organizations

One report came from the public schools in Libby, in Lincoln County. Music activity included band and choral concerts, and performance of a grade school operetta. Total audiences were about 2000. Four full-time paid employees in music were reported in Libby schools. The main source of last year's budgeted expenditure of \$6000 was taxes. The greatest problem reported was inadequate facilities.

School Facilities

Memorial Gymnasium, 500 seats.

Libby High School Gymnasium, no stage.

Asa Wood Jr. High School gymnasium, very small stage with border lights and dimmer system, poor acoustics.

Other Organizations

Two non-school organizations reported from Lincoln County. One group is engaged in art, but gave no further in-

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formation. The second group is devoted to writing and its activities included a radio program and three guest speakers. Total audience was reported to be 312. Workers were all part-time volunteers. Budgeted expenditure last year was about \$75. The main source of this income was membership and a sale. The organization expressed a need to have professional writers speak to them, but stated they lack money to obtain such speakers.

Other Facilities

None reported.

McCONE COUNTY

School Organizations

Circle High School reports activity in art, music, and drama. The school serves McCone County. Total audiences in drama were 1500. One full-time paid employee in art, two full-time paid employees in music, and one part-time paid employee in drama were reported. Budgeted expenditures were about \$500 in art, and \$500 in music. Taxes were listed as main source of income. Greatest problems were reported to be lack of funds, lack of facilities, and insufficient time.

School Facilities

Circle High School gym-type auditorium, 296 seats, stage with lights, fair equipment and excellent acoustics. Some visual arts space for exhibits in auditorium and art classrooms.

Other Organizations

None reported.

Other Facilities

None reported.

MADISON COUNTY

School Organizations

Sheridan in Madison County has a band, a boys' chorus, a girls' chorus and a small vocal ensemble under the direction of the music teacher employed there. Drama is taught by high school teachers. No art teachers are reported. Twin Bridges and Ennis are reported to have music programs. With the exception of the amateur string quartet in Sheridan, music in the area is confined chiefly to high school music programs.

School Facilities

Twin Bridges High School, gym-type auditorium, 500 seats, stage at one end.

Ennis High School, gym-type auditorium, 500 seats, stage with fairly adequate equipment.

Sheridan High School, gym-type auditorium, 500 seats, stage.

Harrison High School, gym-type auditorium, no information on seating capacity, etc.

Other Organizations

Sheridan has an amateur string quartet. Virginia City maintains a summer art school which has been in operation 8 or 9 years; a potter who operates a kiln and plans to take three or four pupils in the summer of 1967; a summer theater company, **The Virginia City Players**, financed by the Virginia Trading Co. and whose productions are given in the Old Stone Barn in Virginia City. The cast consists of amateurs and semi-professionals and they produce 19th Century plays and variety shows during the summer months. There

are two museums in Virginia City and this county reports between 30 and 40 people engaged in painting, plus a handful of craftsmen. A shop on the main street of Ennis displays arts and crafts produced by local people as well as by artists from all over the state. Potters are located in Cardwell as well as in Virginia City.

Other Facilities

Old Stone Barn Summer Theater in Virginia City.

MEAGHER COUNTY

School Organizations

White Sulphur Springs reports activity in music. Performances are in the high school auditorium-gymnasium.

School Facilities

White Sulphur Springs High School gym-type auditorium, 400 seats, stage inadequate and acoustics poor.

Other Organizations

None reported except Meagher-Wheatland Art Group listed under Wheatland County.

Other Facilities

None reported.

MINERAL COUNTY

School Organizations

Superior High School reports activity in music, art, and drama. Five band concerts were given last year. Total audiences were 350. Audiences in art and drama activities were 300 combined. One full-time and one part-time paid employee in music, and two part-time paid employees in art and drama were reported. Budgeted expenditures in music were \$750 and in art and drama combined were \$500. Taxes were the main source of income. Finances, facilities, and time were the greatest problems of the organizations. The nearest organizations in the same fields as those reported here are in St. Regis. St. Regis reports one music teacher who directs high school band and teaches an instrumental program in elementary schools.

School Facilities

Superior High School multi-purpose room, 300 seats, inadequate stage equipment, good acoustics.

St. Regis High School has a multi-purpose room with stage, 300 seats.

Other Organizations

None reported.

Other Facilities

None reported.

MISSOULA COUNTY

School Organizations

Twenty-two school organizations reported from Missoula, in Missoula County. Twelve were elementary school music groups, four were high school music groups, two were high school art groups, two were high school drama groups, and two were high school dance organizations. Activities of the 22 included seven orchestra concerts, 14 band performances, 39 choral performances, five theater performances, 21 dance performances, and seven art exhibitions last year. Total audiences reported were 24,700 in musical events, 4100 in drama, 1500 in art, and 12,700 in dance. A total of 11 full-time paid employees, one part-time paid employee, and 335 part-time volunteer workers were reported in music; five full-time paid employees in art; and volunteer workers in

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drama and dance. Four music organizations reported budgets totaling \$18,800. The main sources of these were taxes and admission charges to performances. One art group reported its budget as \$3338.34. The main sources of both art groups' incomes were taxes and student fees. The drama group reported a budget of \$1200. The dance organizations reported expenditures of \$900. The sources of their income were performances and bake sales. The greatest problems reported in music were inadequate facilities and personnel, and scheduling difficulties. The drama group's greatest problem was reported to be money, and the dance groups' greatest problem was finding time to practice. The University of Montana reported 12 art exhibitions, 13 different drama productions giving 52 performances, 157 music performances including 53 band; 23, choir; 40, string quartet; 40 performances including symphonette, stringed groups, recitals and one guest artist concert. Seventy-three of these performances were given on campus. Attendance at drama performances was 11,759; total Fine Arts attendance was 169,025. The University of Montana reports 30 full-time Fine Arts faculty members and fifteen teaching assistants. The Fine Arts budget for 1965-66 totaled \$97,679.

School Facilities

Sentinel High School Little Theater, 400 seats, good stage, good acoustics.

Sentinel High School gym-type auditorium, 3500 seats, well equipped stage, acoustics good.

Sentinel High School has three art class rooms, a number of lighted display cases, and uses halls and classrooms for art exhibits.

Hellgate High School auditorium, 1284 seats, good stage, inadequate light board, fair acoustics.

Hellgate High School has three art classrooms, one is used for exhibitions.

University of Montana Theater, 1400 seats, well equipped stage, good acoustics.

University of Montana Masquer Theater, 99 seats, good acoustics.

University of Montana Music Recital Hall, 401 seats, platform only, excellent acoustics.

University of Montana Harry Adams Field House, 7000 seats, portable stage, poor acoustics.

Other Organizations

Six other organizations reported from Missoula. Five of these engaged in music, and the sixth in music, art, and crafts. Activities included 12 band concerts, five choral concerts, and four orchestra performances last year. Reported audiences totaled 11,000. Five reported budgets totaled \$19,900. One organization reported taxes as its main source of income. All others included membership as a main source of income, with two also citing individual gifts as sources of income. Money and facilities were the most often mentioned problems of the organizations.

Other Facilities

None reported. Actually, a great need exists in Missoula County for a civic center and a gallery since all of the organizations outside the school system have no specific rehearsal, performance or exhibition space.

MUSSELSHELL COUNTY

School Organizations

The town of Musselshell has one music teacher in the schools. Roundup has three music teachers and one drama teacher. Their visual arts program includes art, crafts and industrial art.

School Facilities

Roundup High School gym-type auditorium, 1200 seats, well equipped stage, band and music rooms.

Other Organizations

None reported.

Other Facilities

None reported.

PARK COUNTY

School Organizations

Music and drama reports were received from Park County High School. Activity included three theater performances and six orchestra, band, and choir concerts last year. One full-time and one part-time paid employee were reported in music, and two in art. In drama one part-time paid employee and 30 part-time volunteer workers were reported. The main source of income for music was listed as taxes. High points of the year were the festival in music, and fall and spring plays in drama. The greatest problem in music was lack of money for instruments, and in drama, staging facilities. The nearest organizations in the same fields, but outside Park County, are in Bozeman.

School Facilities

Park County High School Auditorium at Livingston, 600 seats, stage with inadequate equipment.

Civic Center gym-type auditorium in Livingston, 1500 seats, small inadequate stage, fair acoustics, some space for art exhibits.

Other Organizations

Three other organizations reported from Park County. Two of these engaged in music, and the third was devoted to drama. Activity included three exhibitions and seven other performances in music and 16 theater performances last year. Thirty-one to 36 part-time volunteer workers were reported by the music groups, and two to 20 by the drama group. The drama group also reported having one full-time volunteer worker. Total audiences reported in music were 1800 and in drama, 800. Budgeted expenditures in music totaled \$200. The drama group reported its budget as \$1600. Sources of income for all groups included membership, individual gifts, and ticket sales. The drama group mentioned money as its greatest problem. It reported having difficulty raising enough money to pay rent, royalties, and other operating costs. Both music groups stated that membership was their greatest problem. One specified that its membership was not constant, especially due to members moving to other cities.

Other Facilities

Blue Slipper Theater, Livingston, 75 seats, small stage with fair equipment and good acoustics.

Summary

Two of the five organizations reporting from Park County were in schools. The only reported paid employees were in the high school. School budgets for the arts were

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not reported, but budgets for other organizations totaled \$1800. About 25% of the reported activity in the arts was in the high school.

PETROLEUM COUNTY

School Organizations

It is reported that there is no music or art in the schools of Winnett, in Petroleum County. Two drama presentations were included in the school's schedule this past year.

School Facilities

Winnett High School gym-type auditorium, 400 seats, stage, lights, loud speaker system.

Other Organizations

None reported.

Other Facilities

None reported.

PHILLIPS COUNTY

School Organizations

Malta High School reports activity in art, music and drama. Art activity consists of displays at the school and around town. During the past year two band concerts and two choir concerts were given. Total audiences in drama were 600. One full-time paid employee in art, two full-time paid employees in music, and one part-time employee in drama were reported. The main source of income for all the art forms reported was taxes. The greatest problem reported for the arts was money.

School Facilities

Malta High School Auditorium, 450 seats, stage with inadequate facilities, no special space for art exhibits (they use school halls and downtown stores), a need exists for more art equipment for art classes and studio areas.

Other Organizations

None reported.

Other Facilities

None reported.

PONDERA COUNTY

School Organizations

In Conrad High School a music teacher directs the band and chorus and looks after music instruction in the schools. Drama is presented with the assistance of high school teachers. Valier High School has a full-time music teacher. Drama is taught by high school teachers. Brady has a music teacher who directs the band and chorus.

School Facilities

Conrad High School gym-type auditorium, 1000 seats, good stage with inadequate equipment but good acoustics.

Conrad Meadowlark School multi-purpose Room, 250 seats.

Valier High School multi-purpose Room, 450 seats, adequate stage with good acoustics.

Brady High School gym-type auditorium, 600 seats, good stage, poor acoustics.

Other Organizations

The Conrad Woman's Club for the past three years has sponsored a pageant, written and produced by local talent. Other activities in the arts are individual efforts.

Other Facilities

None reported.

POWDER RIVER COUNTY

School Organizations

Music was reported to be a part of the activities of Broadus schools. Two band concerts were given last year with total audiences of 300. One full-time paid employee and one part-time paid employee were reported. Budgeted expenditure last fiscal year was reported to be \$1600. Taxes were listed as a main source of income.

School Facilities

Broadus High School gym-type auditorium, 600 seats, stage with fair equipment, acoustics reported as good.

Other Organizations

None reported.

Other Facilities

None reported.

POWELL COUNTY

School Organizations

The Powell County High School at Deer Lodge reports one music teacher who directs band and choral music. There is no art teacher in the high school.

School Facilities

Powell County High School Auditorium, 550 seats, stage fully equipped, acoustics fair.

Powell County High School Gym, 1800 seats, no stage.

Other Organizations

Two other organizations reported from Deer Lodge in Powell County. One had one art exhibition and two art classes last year. The other listed music, drama and dance as its activities, and had one theater performance and six recitals last year. The art exhibition was attended by more than 300 persons. The total audience reported by the music-drama-dance group was about 600 or 700. The art group reported 30 full-time volunteer singers and one full-time volunteer director. A budget of \$400 was reported by the music-drama-dance group. The main sources of income were individual gifts and performances. The greatest problem listed by the art group was the fact that there is no art instruction in Deer Lodge schools. Lack of facilities was the greatest problem cited by the music-drama-dance group.

Other Facilities

Rialto Theater, Deer Lodge, 876 seats, good stage and excellent acoustics. This theater has art exhibit space with movable screens and locked display cases.

Woman's Clubhouse, Deer Lodge, 60 seats, art exhibit space including pegboards and racks.

PRAIRIE COUNTY

School Organizations

One music teacher is reported in Terry schools. The schools have two bands and a chorus. Music is offered in elementary as well as in the high school.

School Facilities

Terry High School Auditorium, 250 seats, small stage.

Other Organizations

Adult classes in painting are reportedly given in Terry. These are not connected with the school system.

Other Facilities

None reported.

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RAVALLI COUNTY

School Organizations

Hamilton High School reports choral music and band as part of its activities. Two band concerts and two choral concerts were given last year. Total audiences were 600 at band concerts and 600 at choral concerts. One full-time paid employee was reported in each of the two areas of music. Budgeted expenditures for the band were \$1750 and for the choral department \$250. The main source of income for both areas was reported to be taxes. The greatest problems reported were inadequate facilities and insufficient time during school days for rehearsals. The county reports music and art programs in the Corvallis and Stevensville schools and music programs in the Darby, Florence and Victor schools.

School Facilities

Hamilton High School gymnasium, 3400 seats, no stage reported.

Hamilton High School auditorium, 325 seats, equipped stage and fair acoustics.

High school exhibits art work in halls of school—inadequate display space.

Other Organizations

One other organization reported was the Bitterroot Branch of the Montana Institute of the Arts at Hamilton. Its activities include art, crafts, writing and history. Three exhibitions were given last year and were attended by about 450 persons. Exhibits are shown at the Hamilton Elk's Temple and the Ravalli County Fair. They have plans to revive the local history division and to exhibit again some of the museum materials formerly on display in an old school building now being restored for this purpose. The group reports 14 part-time volunteer workers. Its budgeted expenditures last year were \$20. The main source of income was membership. The greatest problem cited by the organization was difficulty in securing an exhibit hall.

Other Facilities

None reported.

RICHLAND COUNTY

School Organizations

In Richland County bands are reported at Sidney, Fairview, and Savage. Chorus is taught in Sidney. In Sidney music is also offered in the entire school system. No art activity is reported. In drama, two plays were reported to have been given last year. Sidney has five music teachers.

School Facilities

Sidney High School auditorium, 600 seats, stage equipped, fair acoustics. No facilities reported from other county high schools.

Other Organizations

One other organization reported from Richland County. Its area of activity was said to be art. One exhibition has been held so far by the newly organized group. The audience at this exhibition was 300. The organization reports three part-time paid employees. The main source of income is individual gifts. The nearest organizations in the same

field are in Culbertson and Billings, and in Williston, North Dakota.

Other Facilities

Art exhibits held in Sidney in library basement, Congregational church and club rooms.

ROOSEVELT COUNTY

School Organizations

Wolf Point High School reports activity in music, art, and drama. Two theater performances, three band concerts, two recitals, and two concerts constituted the activity of the high school. In addition one junior high school and elementary band concert was given. Total audiences at the music performances were 1600 persons. High points of the year were music festivals and the school play. One of the greatest problems mentioned was money. The nearest drama groups are in Poplar and Glasgow.

School Facilities

Wolf Point High School, gym-type auditorium, 3000 seats, with large stage and very poor acoustics, four small practice rooms off stage area.

Southside Grade School auditorium, used for visual arts exhibits, ample art studio space reported, no facility reports from Poplar, Culbertson and Froid.

Other Organizations

None reported.

Other Facilities

None reported.

ROSEBUD COUNTY

School Organizations

One music teacher and one drama teacher were reported in schools in Forsyth. No art teachers were reported.

School Facilities

Forsyth High School Auditorium, 400 seats, has fairly well equipped stage. There is a gym at the Forsyth elementary school.

Other Organizations

One other organization reported. Its activity was listed as art. The organization serves both Rosebud and Treasure Counties, and has four full-time volunteer workers. The main source of its income is membership. The group's greatest problem is its need for a qualified instructor. The nearest organization in art is in Miles City.

Other Facilities

None reported.

SANDERS COUNTY

School Organizations

Music is reported to be a part of the activity of Thompson Falls schools. Seven band concerts were given last year. Two music teachers are reported in the schools. High points of the year are festivals and concerts. Drama and music are reported in the Plains High School. Two theater performances were given last year. There were no art exhibitions. There was reported to be one full-time paid music teacher, but no art teacher.

School Facilities

Thompson Falls High School gym-type auditorium, 500 seats, stage and fair acoustics.

Plains High School gym-type auditorium, 500 seats,

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built-in stage with inadequate equipment, fair to good acoustics.

Hot Springs, Noxon, and Dixon all have multi-purpose rooms seating 300 persons, permanent stages and fair equipment.

Hot Springs has a gym-type auditorium with portable stage.

Other Organizations

None reported.

Other Facilities

None reported.

SHERIDAN COUNTY

School Organizations

Full-time art and music teachers are reported in schools in Plentywood. Drama is handled by various teachers, and some dance is offered in physical education classes. Music teachers are also reported in the schools of Medicine Lake, Westby, and Outlook, in Sheridan County.

School Facilities

Plentywood High School gym-type auditorium, 1500 seats, well-equipped stage, good acoustics.

Other County schools have gym-type auditoriums.

Other Organizations

None reported.

Other Facilities

None reported.

SILVER BOW COUNTY

School Organizations

Four organizations in Butte High School reported. Two were in music, one was in drama, and the fourth was in arts and crafts. Activity included one band concert, one choral concert, 10 band concerts, 25 choral concerts, and three theater performances last year. Total audiences were 20,000 in music, 2500 in drama, and 1000 at art exhibitions. Eleven full-time paid employees and one part-time paid employee were reported in music, one full-time paid employee in drama, and three full-time paid employees and six part-time volunteer workers in arts and crafts. The budget for arts and crafts was \$1800 last year. Among the main sources of income listed by all the school organizations were taxes. One of the greatest problems cited in music was lack of personnel. The split-shift class schedule in the schools was a problem cited in drama.

School Facilities

Butte High School Auditorium, 1200 seats, adequate stage and equipment, fair acoustics.

Butte Girls' Central High School Auditorium, 440 seats, small stage, good acoustics.

Montana College of Mineral Science and Technology Library-Museum Auditorium, 715 seats, stage with limited equipment, fair acoustics, limited art exhibit space.

Annual art exhibitions are held in Rooms 313-315 in the Butte High School, fixed screens, picture molding, locked display cases.

Other Organizations

Two other organizations from Butte reported. One's activity was music, the other engaged in drama. Five symphony orchestra concerts and choral concerts were given last year by the music group, which comprises the

Butte Symphony, Butte Choral Society, and the Butte Junior Chorale and 24 theater performances were given by the drama group. Total audiences in music were 1200, and in drama were 4400. The music group reported two part-time paid employees and 115 part-time volunteer workers. The drama group reported three full-time paid employees and 10 or more part-time volunteer workers. The budget of the music group was \$1550, 98% of which came from membership, and 2% from corporate gifts. The drama group's budget was \$8000. The main source of its income was membership. The greatest problems cited by the organizations were lack of finances, inadequate equipment, and unavailability of professional actors and musicians.

Other Facilities

Montana Theater, Butte, 600 seats, well equipped stage, excellent acoustics.

Wm. J. Froehlich Theater, Butte, 160 seats, small stage, good acoustics.

Hill Top Art Gallery, Butte, temporary one-room quarters on first floor of the YMCA.

Butte Civic Center. Not used for the arts.

STILLWATER COUNTY

School Organizations

Columbus High School has one music teacher who directs a band, a chorus and small music ensembles. Drama is taught by high school teachers and consists mainly of class plays. Art programs are taught by individual teachers in their own classes; high school students had an exhibition in the hall last year. Total attendance at music and drama performances exceeds 600. The main source of income was reported to be taxes. Nearest organizations in the same field are in Park City, Rapelje and Absarokee. These schools have music teachers; art work in the county is taught by the elementary teachers.

School Facilities

Columbus High School auditorium, 200 seats, inadequately equipped stage, good acoustics.

Columbus High School gym, 500 seats, used for athletic purposes and for programs that need greater seating capacity than the auditorium.

Other Organizations

None reported.

Other Facilities

None reported.

SWEET GRASS COUNTY

School Organizations

Music and drama are parts of Sweet Grass High School activities at Big Timber. Three choral concerts, 13 band concerts, and 10 theater performances were given last year. Total audiences at musical events were reportedly about 3100 to 3800. Total audiences in drama were 2500. One full-time paid employee was reported in chorus and one in band. Budgets were \$200 each in band and chorus. The main source of these incomes was taxes. High points of the year were the spring choral concert and District Music Festival. The greatest problems reported in music

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were maintaining balanced groups and scheduling rehearsal times.

School Facilities

Big Timber High School gym-type auditorium, 900 seats, fairly well equipped stage and good acoustics.

Other Organizations

None reported.

Other Facilities

None reported.

TETON COUNTY

School Organizations

Art, drama, and music are offered in Choteau High School. Four orchestra concerts and two theater performances were given last year. Total audiences in music were 570, and in art and drama were 1000. One full-time paid employee and one full-time volunteer worker were reported in art and drama, and one full-time paid employee was reported in music. Main sources of income in art and drama were activity cards and ticket sales. The main source of the \$1000 music budget was taxes. The high point of the year is the music festival. Music is also part of Fairfield High School's activities. Power and Dutton each have one part-time music teacher.

School Facilities

Choteau High School Auditorium, 430 seats, small stage with only fair equipment, good acoustics.

Choteau High School gymnasium, 1800 seats, not used for drama productions.

Other Organizations

None reported.

Other Facilities

None reported.

TOOLE COUNTY

School Organizations

Shelby High School in Toole County reports three music teachers and their schedule of activities included three dance performances last year. Total audiences at music events was 1200. Budgeted expenditure last year was \$4000. The main source of income was the school budget. High points of the year were festivals. The greatest problem reported was time and scheduling. A need was also expressed for importation of art and music programs from professional groups. Sunburst in Toole County reports two music teachers.

School Facilities

Shelby High School auditorium, 450 seats, good stage, fair acoustics.

Shelby High School gym-type auditorium, 5000 seats, portable stage, good acoustics.

Art exhibition space is available in both the above auditoriums.

Other Organizations

One other organization reported its activity in art. The MIA art group exhibited at the Toole County Library and served Toole County. It is newly organized.

Other Facilities

Civic Center (Field House) in Shelby, 1200 seats, inadequate stage facilities, fair acoustics.

TREASURE COUNTY

School Organizations

Band and chorus are offered in Hysham schools from grade four through grade 12. Drama is taught by an English teacher.

School Facilities

Hysham High School gymnasium, 500 seats, small inadequate stage, loudspeaker, used only for overflow meetings.

Hysham High School auditorium, 200 seats, well equipped stage, good acoustics.

Other Organizations

None reported.

Other Facilities

None reported.

VALLEY COUNTY

School Organizations

Art, band, choral music, and drama are parts of the activity of Glasgow High School. One orchestra performance, two theater performances and four recitals were given last year. Total audiences in choral music were 4000 and in drama were 4000. Three full-time paid employees were reported in music. Two full-time paid employees and six full-time volunteer workers were reported in drama. The band reported budgeted expenditures of \$4005. Taxes were main sources of income for all the art forms reporting. High points of the year were festivals, concerts, and the fall drama production. Nearest organizations in chorus are in Nashua, Wolf Point, Hinsdale, Saco, and Malta.

School Facilities

Glasgow High School gym-type auditorium, 800 seats, stage with fair equipment, poor acoustics, exhibit space and art classrooms.

Opheim High School gym-type auditorium.

Other Organizations

None reported.

Other Facilities

Community Center at Glasgow Air Base, gym-type auditorium, 250 seats, good acoustics but inadequate stage, good space for art exhibits; Glasgow art, music and drama teachers give classes at the base.

WHEATLAND COUNTY

School Organizations

None reported.

School Facilities

Harlowton gym-type auditorium, 1800 seats, good stage equipment and good acoustics. Art space available for exhibits at the Harlowton High School with movable screens, locked display cases and considerable wall space.

Other Organizations

The Meagher-Wheatland Art Group meets at a hotel in Harlowton. Two-hundred and fifty persons attended exhibitions by the group last year. The group is composed of part-time volunteer workers. The high point of their year is the spring exhibit. The group plans to meet weekly and receive instruction from a Billings artist.

Other Facilities

Art group meets at the Graves Hotel in Harlowton.

THE SURVEY BY COUNTY

WIBAUX COUNTY

School Organizations

Wibaux reports one teacher of music who directs band, chorus and assists with the music in the elementary schools.

School Facilities

Wibaux High School gym-type auditorium, 700 seats, stage.

Elementary school gym, 6th District, stage.

Other Organizations

None reported.

Other Facilities

None reported.

YELLOWSTONE COUNTY

School Organizations

Six school organizations reported from Billings in Yellowstone County. One was in art; one in drama; two in music; one in music, art, and crafts; and one in music, art, and drama. Activities last year included a total of nine orchestra performances, five choral concerts, five opera performances, eight band concerts, two art exhibitions, and 13 theater performances. Total audiences were 10,000 in music and 3,500 in drama. One multi-purpose group at West High School reported a total audience of 5,000. Sixteen full-time paid employees were reported in music, fourteen in art, and three part-time paid employees and one part-time volunteer worker in drama. Budgets in music totaled \$5800. The drama group reported a budget of \$3000, and the art group reported a budget of \$20,000. All groups reported taxes as the main source of income, except the drama group which listed admissions as its main source.

School Facilities

Lewis & Clark Jr. High School auditorium, 600 seats, good acoustics.

Lincoln Jr. High School, 1650 seats, adequate stage, lighting and fair acoustics.

Senior High School Auditorium, 811 seats, fairly well-equipped stage, good acoustics, exhibit space.

West High School gym-type auditorium, 2000 seats.

Eastern Montana College, Billings, Humanities Hall Auditorium, 200 seats, limited stage, excellent acoustics.

EMC Exhibit Room in Petro Building, locked display cases, movable screens, pegboard.

EMC Multi-purpose room in Education Building, 200 seats, small stage, good acoustics.

EMC Auditorium in Petro Building, 530 seats, well equipped stage, good acoustics.

EMC Science Building Auditorium, 210 seats, small stage, excellent acoustics.

EMC gym-type auditorium, 4000 seats, portable stage, poor acoustics.

Rocky Mountain College, Billings, Losekamp Hall Auditorium, 280 seats, stage, no exhibit space, good acoustics.

Other Organizations

Five other organizations reported from Billings in Yellowstone County. One engaged in drama; two in music; one in art, crafts, and writing; and one in art, crafts, and music. Activities last year included 27 art exhibitions, 23 theater performances, six orchestra concerts, and two recitals. One multi-purpose group reported a total audience of 25,000 last year. A total audience of 2500 was reported by the drama group, and 5130 by the two music groups combined. One multi-purpose group reported having one full-time and two part-time paid employees and 75 part-time volunteer workers. The drama group reported nine full-time and 35 part-time volunteer workers. One part-time paid employee and 76 part-time volunteer workers were reported by the two music organizations. One multi-purpose organization reported its budget as about \$15,000. The drama group reported \$1390. The music groups reported budgets of \$28,600 combined. One multi-purpose group reported taxes as a main source of income. The other organizations received their funds from membership, gifts, and admissions. All the organizations reported that their greatest problems were financial.

Other Facilities

Fox Theater, 1400 seats, has small orchestra pit, rather large stage but lacks depth enough for comfortable seating of the Billings Symphony, fair to good acoustics.

Yellowstone Art Center, well equipped in all respects, small room suitable for auditorium which seats 150.

Billings Studio Theater, 100 seats, limited stage equipment (located in an old church building), good acoustics.

